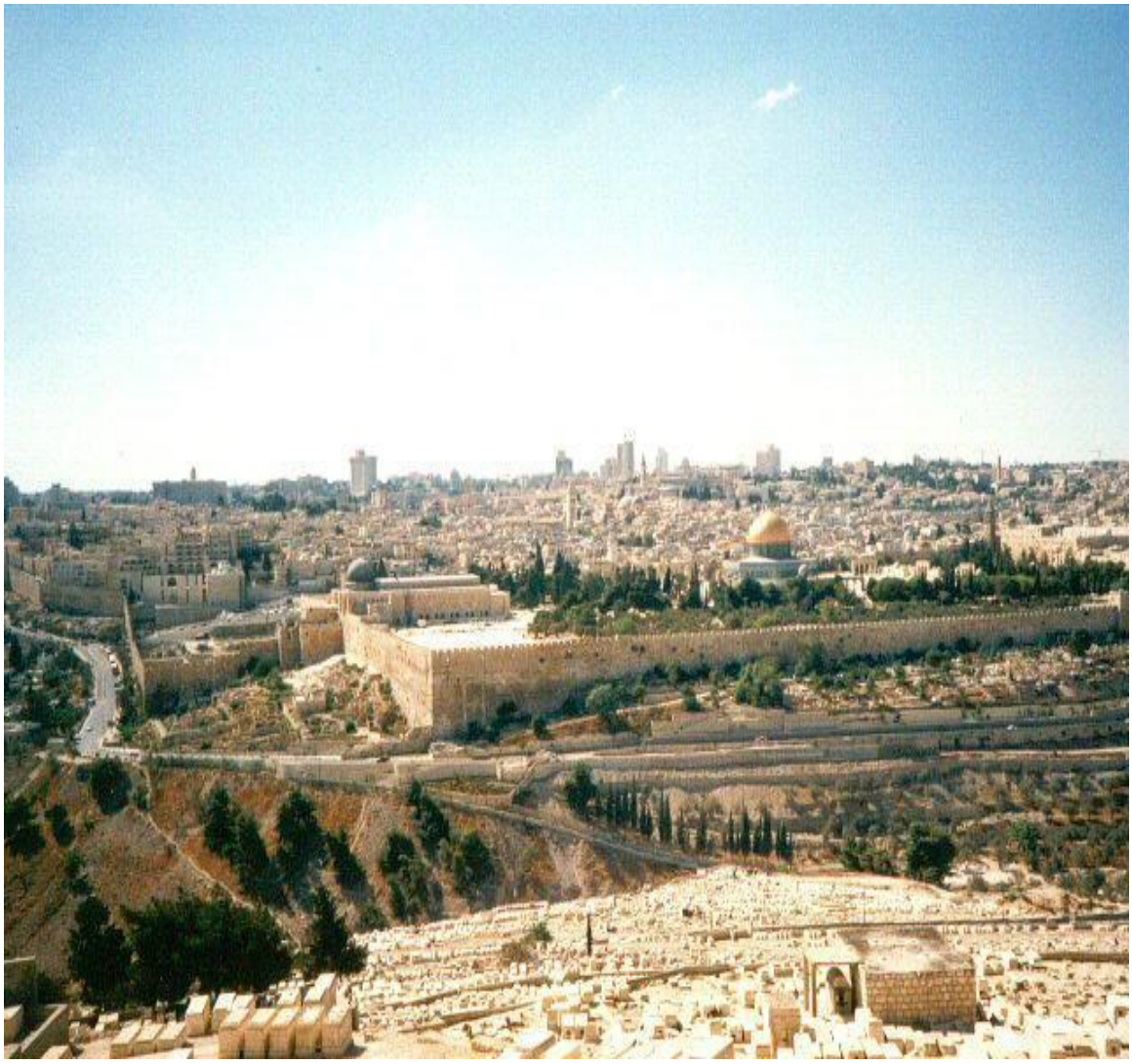

WORSHIP IS A LIFESTYLE

AQTF CODE: CTTNBC – 006

Revision: A
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SUBJECT NAME: WORSHIP IS A LIFESTYLE
AQF CODE: CTTNBC - 006
COURSE HOURS: 20 + Practical Hours for Devotions (as defined below)

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Reference Books:

- **The Bible**
- **Psalmody International: Foundation – Principles of Worship**
- **"The Worshipping You", by Tom Inglis [ISBN 978-88-89127-67-4]**
- **"Go Heal", by Eddie Coe**
- **"Healing: The Power of God in Your Hands", By Eddie Coe**
- **"Numbers in Scripture", by E. W Bullinger**

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COURSE OUTCOMES:

1. ***1.*** The students will identify that Praise & Worship is not just limited to singing songs in church on a Sunday. It is a lifestyle that we choose to follow, to give glory and honour to God. This includes working in secular employment ***"as unto the Lord".***
2. Student will learn the responsibilities of being a worshipper in the Old Testament and what were the duties of the Levites assigned to perform worship in the Temple.
3. Students will examine if this responsibility changes after the cross.
4. Student will be required to learn basic song writing skills
5. Student will be encouraged to develop and write basic music melodies
6. Students will receive basic teaching about sound systems used in churches and how to set them up, to give optimum program quality.
7. Students will also learn about the legal requirements of sound levels at public gatherings and the methods of audio sound measurement.

METHOD OF COURSE DELIVERY:

1. The students will study the **Psalmody series of teachings**, and the Book entitled: ***"The Worshipping You"*** as part of this module.
2. The students will break up into small groups to write basic praise and/or worship lyrics.
3. The students will break up into small groups to compose basic praise and/or worship tunes, to match the lyrics developed above.
4. The students will be involved in music groups during the course of their studies. This will include:
    i. The morning devotions each morning,
    ii. At Friday night youth meetings,
    iii. Sunday Services,
    iv. Home group meetings, and/or
    v. In-country outreach programs.

    b. Some will be musicians,

    c. Some will be vocalists

    d. Some will operate the sound desk

    e. Some will operate the Overhead projectors

    f. Some will operate the Multi-media recording facilities, namely Digital video camera and/or audio recorder.

    g. Other will participate as Worship leaders, or Lead worshippers.

    h. Others will develop skills to encourage people to enter into worship, by writing a short devotional teaching about: "Worship is a Lifestyle", having it printed, ready to be handed out at outreach gatherings.

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ASSESSMENT METHODS:

The students will be assessed by their active participation in the above mentioned activities, during the course of the whole year of their studies.

Therefore, attendance and active participation in the daily morning devotional sessions before the commencement of each college day shall be mandatory.

Failure to attend three (3) morning devotional sessions without a valid excuse, namely a doctor's certificate, or other valid reason, shall result in the student being sent to the Dean of Students for counselling.

Failure to attend five (5) morning devotional sessions without a valid excuse, namely a doctor's certificate, or other valid reason, shall result in the student being given a fail for this subject.

PROPHETIC OVERVIEW OF WORSHIP AS A LIFESTYLE: THE CHURCH

"A time is coming when the Church will not rest, day or night. Congregations will come together in shifts to worship God, simply because they want to. Their theme will be: "Holy, Holy, Holy". All activities in the Body will give way to worship, and worship will be the central theme of all activities. Countless thousands will be swept into the churches day and night as congregations continually flow into the sanctuary, to worship the Most High God. They will be swept in like falling leaves upon a swift flowing river. Sundays will no longer be known as the day of worship, but (just) another day of worship".[1]

The Congregations

"Congregations will not be satisfied by hearing an occasional sermon on worship, or reading books on the subject. They will place demands on leadership to teach them ***"how to"*** enter into praise and worship and live the word of praise and worship. Churches that refuse to praise in spirit and in truth will empty overnight, and those that do worship will be filled to overflowing, to the extent that congregants will stand outside on the church grounds and in the parking lots praising the Lord".[2]

The Pastors

"Pastors will have to organise their church services to accommodate praise and worship as the Holy Spirit leads the way. As praise and worship goes forth, the Word of the Lord shall be clearer to the listeners that it has ever been before. Pastors and teachers will be amazed at the growth of the worshipers, and God will receive all the glory for it"

The Children's Minister's & Pastors

"Get ready for a new wave of worship from children whose understanding of the things of God will overtake many who are unprepared. Godly children will separate themselves [from worldly music] and praise and worship their Heavenly Father. They will follow those who not only teach worship <u>but practise it as well</u>. These children will go forth as a worshipping army that will astound even their teachers. Don't ever discourage their worship, or stop the flow. Encourage them as they stand before God and worship Him."

[1] The Worshipping You: page 21
[2] The Worshipping You: page 22

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The Musicians

"Musicians will stand in line, totally submitted to pastors and music directors, waiting for the opportunity to serve in the house of the Lord. Chief Musicians will train them, and God will give those involved in music ministry the capacity to receive the equipping and anointing He intends for them. They will stand apart from sinful worldly music, and their lives will speak clearly of separation unto God."

The Schools of Praise & Worship[3]

"Schools will be established specifically to set a standard of worship in the congregations. Psalmody schools will start all over the world to train the Body of Christ, psalmists, and worship leaders. These schools will blossom like flowers in the desert after the rain, where no man has planted and no man has watered but only God has prospered.

"The students from these schools will soon become the teachers and the originals teachers will move on. There will be a continual movement throughout the world of holy men and women with an overwhelming desire to and objective to exemplify praise and worship. The Most High God will identify their job description as ***worshippers,*** and they will have no need of anything the world can offer. They will be known by their love and loved by their knowing.

"These men and women will have a supernatural ability to work and travel, to uproot, to adapt, and resettle, to move quickly and be highly efficient. They will bring glory and honour to the Most High God wherever they go and will never be glorified themselves.

"The servant's attitude of these men and women will touch even the ungodly, and they will become known as worshipping servants who are loved and highly respected. All this will be such a work of the Holy Spirit that no one will take any credit. *Even the five-fold ministry will melt into the congregation as we all stand before God in adoration and awe."*

The Preparation

What an awesome day that will be when these prophecies have come to pass and people want to worship the Lord day and night, seven days a week, just like it was in King Solomon's Temple.

As the future leaders of the Body of Christ, in the generations to come, this Module with the anointing of the Holy Spirit, will help bring this prophecy to pass, firstly in the lives of each teacher and student, and then in the lives of the people they come in contact with, not only within their family, but in their workplaces and in their activities within the Body of Christ.

It will be the aim of this Module to teach the students **"how to" live a lifestyle of worship, 24 hours every day – not just for one hour on Sundays.**

In the Gospels there is a request by the disciple to teach them **"to pray"**. Most Christians, attribute this prayer to Jesus, but if you examine the text of this "prayer" in the Scriptures, you will see that the Disciples asks Jesus to teach them ***(how) "to pray".***

In this case they would have used the Jewish word **(Halakah) - "how to" – in fact they were asking Jesus to show them "the technique of praying".** Likewise during this module we will be teaching by theory and practise, "the technique of worshipping the Lord" and recognising that there is more to worship than just singing, or playing a musical instrument on Sundays. **Each and every action you do should be focussed as an act of worship to the Lord.** The scriptures tell us to work, as unto the Lord, who is in effect

[3] The Worshipping You: page 23

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our real employer, because we have been brought with a price and we are accountable unto Him, in everything we think, say and do (or not do) – so let's GET READY.

GET READY

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GET READY ! GET READY !
GET READY FOR THE COMING OF THE LORD,
GET READY ! GET READY !
HE IS COMING BY HIS POWER AND HIS SWORD.

FOR THE LORD IS MERCIFUL AND RIGHTEOUS,
FOR THE LORD IS LOVING AND TRUE.
THE LORD IS FAITHFUL IN HIS PROMISES
ESPECIALLY HIS PROMISES FOR YOU.

SO, GET READY, GET READY
HE IS COMING WITH A SWORD IN HIS HAND
GET READY, GET READY,
ONLY, THE RIGHTEOUS ONES SHALL STAND.
ARE YOU READY? ARE YOU READY?
ARE YOU READY FOR THE COMING OF THE LORD?
ARE YOU READY? ARE YOU READY ?
ARE YOU READY FOR THE COMING OF THE LORD ?
ARE YOU READY ?

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GET READY

FOR THE COMING OF THE LORD

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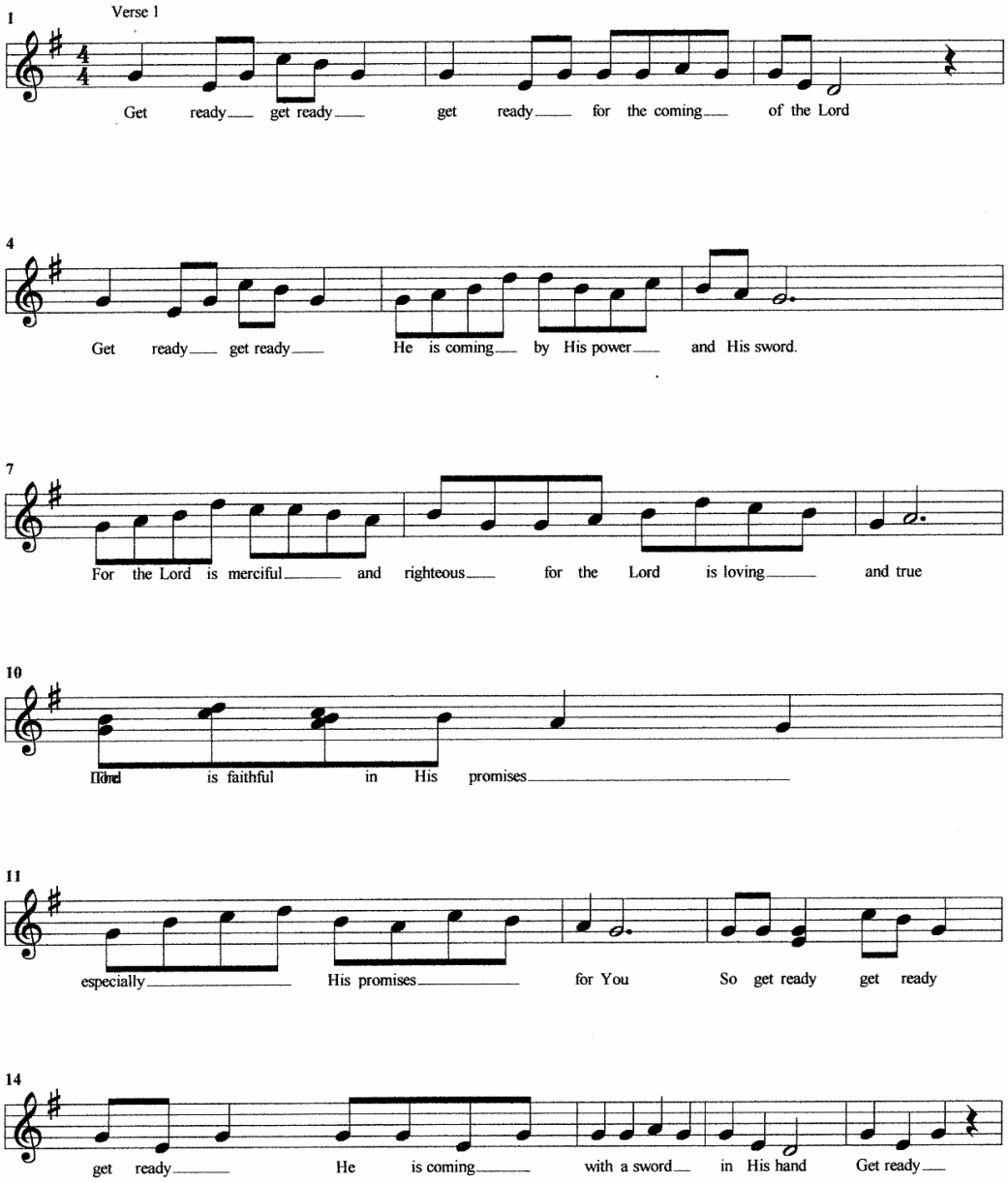

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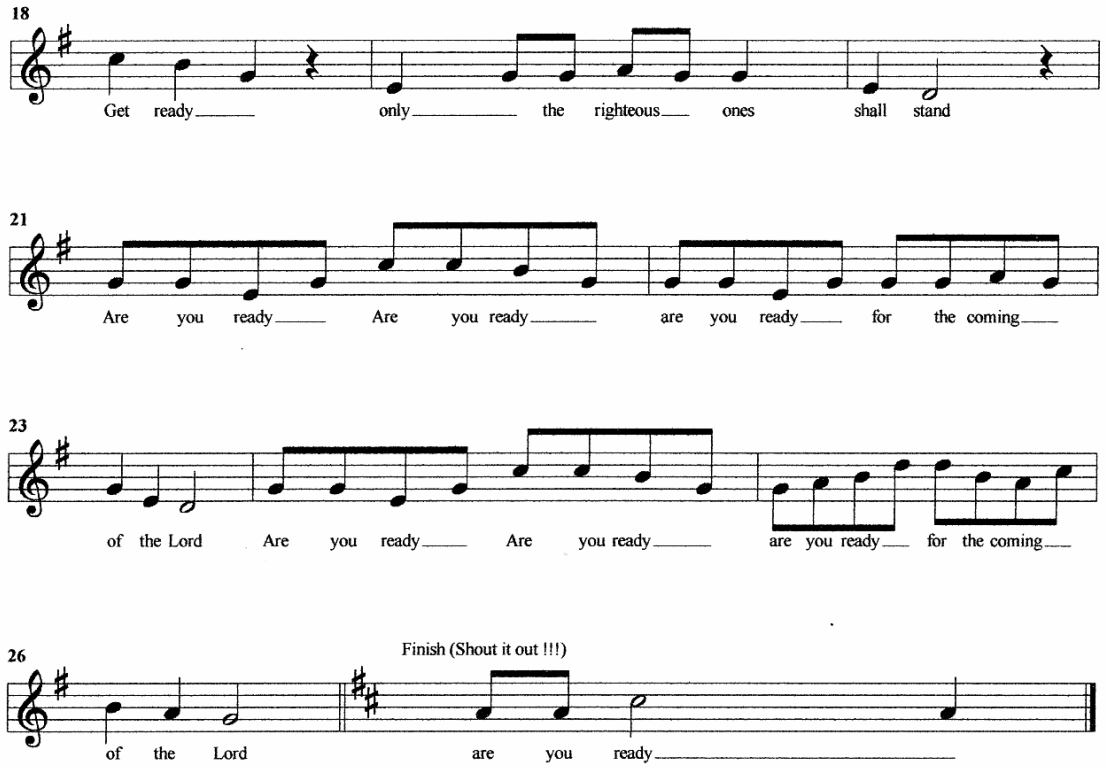

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PSALMODY
LESSON ONE: INTRODUCTION TO WORSHIP LIFESTYLE
(Refer Psalmody Workbook pages 6 – 11)

1.1 Object of the Lesson:

To lay a foundation for the whole course and introduce the concept of the worship lifestyle and the principle that we are a **"product"** of what we worship.

1.2 Lesson Outline:
1.2.1 Created for Fellowship
1.2.2 Worship is a Lifestyle
1.2.3 We Become What We Worship
1.2.4 Disclosure of the Heart
1.2.5 Worship God Anywhere, Anytime
1.2.6 Worship God Only

1.3 Key Point from this Lesson: **WORSHIP TRANSFORMS ME**

LESSON TWO: THANKSGIVING
(Refer Psalmody Workbook pages 12 - 19)

2.1 Object of the Lesson:

To understand the biblical purpose of thanksgiving and how it relates to our salvation.

2.2 Lesson Outline:
2.2.1 I will tell Your Name
2.2.2 Magnify God With Thanksgiving
2.2.3 The Presence of God
2.2.4 More and More Thankful
2.2.5 Thanksgiving And Salvation
2.2.6 Instant Capacity To Be Thankful
2.2.7 Thanksgiving And The Will
2.2.8 Sacrifice of Thanksgiving
2.2.9 Continuous Thanksgiving
2.2.10 Lifestyle of Thanksgiving
2.2.11 Eternally

2.3 Key Point from this Lesson: **THANK GOD FOR SALVATION**

LESSON THREE: INTRODUCTION TO PRAISE
(Refer Psalmody Workbook pages 20 - 27)

3.1 Object of the Lesson:

To understand the purpose God has for praise and how we can fully develop it as a lifestyle, so that it not only draws us closer to Him but also incorporates the dynamic of faith and love.

3.2 Lesson Outline:
3.2.1 Prophetic Implications Of Praise

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3.2.2 Created For Praise
3.2.3 Change – The Purpose of Praise
3.2.4 Praise Brings Success
3.2.5 God's Word is a Catalyst for Praise
3.2.6 You Cannot be a Praiser and a Prisoner
3.2.7 Faith – The Substance of Praise
3.2.8 Relationship – The Truth of Praise
3.2.9 Love – The Motivation For Praise

3.3 Key Point from this Lesson: WE HAVE BEEN CREATED TO PRAISE GOD

LESSON FOUR: LIFESTYLE OF PRAISE 1

(Refer Psalmody Workbook pages 28 - 36)

4.1 Object of the Lesson:

To learn three (3) Hebrew Words of significance used for praise ["Halal", "Yadah", "Barak"] their modern day interpretation and how they can be applied in our daily lives.

4.2 Lesson Outline:

4.2.1 Lifestyle of Love – [Halal]
4.2.2 Lifestyle of Thankfulness – [Yadah]
4.2.3 Lifestyle of Blessing – [Barak]

4.2.4 **Key Point from this Lesson:** **WE HAVE BEEN CREATED FOR A LIFESTYLE OF LOVE, THANKSGIVING & BLESSING**

LESSON FIVE: LIFESTYLE OF PRAISE 2

(Refer Psalmody Workbook pages 37 - 43)

5.1 Object of the Lesson:

To learn four (4) Hebrews words of significance used for praise. ["Tehillah", "Zamar", "Towdah" and "Shabach"], their modern day interpretation and how they can be applied in our daily lives.

5.2 Lesson Outline:

5.2.1 Lifestyle of Holiness – [Tehillah]
5.2.2 Lifestyle of Singing – [Zamar]
5.2.3 Lifestyle of Sacrifice – [Towdah]
5.2.4 Lifestyle of declaration – [Shabach]

5.3 Key Point from this Lesson: **WE HAVE BEEN CREATED FOR A LIFESTYLE OF HOLINESS, SINGING, SACRIFICE & DECLARATION**

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LESSON SIX: INTRODUCTION TO WORSHIP

(Refer Psalmody Workbook pages 44 - 52)

6.1 Object of the Lesson:

In John 4:23 we are told that God the Father seeks those who will worship Him in Spirit and in truth. It is almost inconceivable to think that the infinite, Almighty God who is in need of nothing, is actually seeking those who will worship Him. The most amazing thing about this is that God has made it possible for us to worship Him anywhere, any time.

6.2 Lesson Outline:

6.2.1 The Old Testament Concept of Worship
6.2.2 The New Testament Concept of Worship
6.2.3 Jesus and the Samaritan Woman
6.2.4 The Father We Worship
6.2.5 Worship is Always **"NOW"**
6.2.6 The Seeking Father
6.2.7 The Worshippers The Father Seeks
6.2.8 The Necessity of Worship

6.3 The Key Point from this Lesson:

I CAN WORSHIP ANYWHERE AND AT ANYTIME

LESSON SEVEN: ABRAHAM'S JOURNEY OF WORSHIP

(Refer Psalmody Workbook pages 53 - 59)

7.1 Object of the Lesson:

The journey of worship has only one path; *it is called* ***"Change".*** It is an unfolding journey on which God not only reveals who He is, but who we are and how ***we can be transformed*** into His image. In this lesson the student will obtain an understanding of the various aspects of Abraham's journey of worship and the lessons we can learn from it and apply in our lives today.
[**Remember: Abraham did not have a Bible, Bible study notes, or a pastor to teach him about God. All he had was an ear to hear, and a heart to obey].**

7.2 Lesson Outline

7.2.1 Worship is Moving towards God
7.2.2 Abraham's Journey of Worship

7.3 The Key point of this Lesson:

WORSHIP IS A LIFE JOURNEY

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LESSON EIGHT : INTRODUCTION TO WARFARE

(Refer Psalmody Workbook pages 60 - 70)

8.1 Object of the Lesson: To Learn the principles of warfare and how to trust in God to overcome every battle through the mighty weapon of praise.

8.2 Lesson Outline:

8.2.1 Definition of Warfare

8.2.2 The Objective of Warfare

8.2.3 The Origin of Warfare

8.2.4 Warfare in the Natural Realm

8.2.5 Warfare in the Spiritual Realm

8.2.6 Preparation for Warfare

8.2.7 In the Battle

8.3 The Key Point of this Lesson:

PRAISE IS A WEAPON

LESSON NINE: HEALING AND WORSHIP

(Refer Psalmody Workbook pages 71 - 78)

9.1 Object of this Lesson: God wants us healthy. This lesson looks at the influence of and relationship between healing and worship.

9.2 Lesson Outline:

9.2.1 The Source of Sickness

9.2.2 The Source of Healing

9.2.3 Worship is the Environment For healing

9.2.4 God's Word is the Key to Healing

9.2.5 Jesus desires to Heal (The Leper)

9.2.6 The Canaanite Woman Receives Healing

9.2.7 The Ruler's Daughter is healed

9.2.8 The Merry Heart

9.2.9 Joyfulness

9.2.10 The Influence of Music on Health

9.3 The Key Point of this Lesson:

WORSHIP IS THE ENVIRONMENT FOR HEALING

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LESSON TEN: THE HOLY SPIRIT AND WORSHIP

(Refer Psalmody Workbook pages 79 - 84)

10.1 Objective of this Lesson: To lay the foundation that the indwelling presence of the Holy Spirit helps us to worship. We Study the Person of the Holy Spirit and How He works in Us in relation to Worship.

10.2 Lesson Outline:

10.2.1 The Holy Spirit

10.2.2 The Kingdom is With Us

10.2.3 The Age of the Holy Spirit

10.2.4 The Spirit of Holiness

10.2.5 Worship The Holy Spirit

10.2.6 The Spiritual Song

10.2.7 Set Free To Worship

10.3 Key Point of this lesson: The Holy Spirit Helps Me to Worship

LESSON ELEVEN: GLORY AND WORSHIP

(Refer Psalmody Workbook pages 85 - 91)

11.1 Objective of the Lesson: The glory of God is not an event, but the manifestation of God's life operating through worshippers.

11.2 Lesson Outline:

11.2.1 The Definition of Glory

11.2.2 God's Glory

11.2.3 How We Glorify God

11.2.4 The Glory of Worship

11.2.5 The Glorious Church

11.2.6 Manifestation of Glory in the World.

11.3 Key Point of this Lesson: God is Revealed Through Me

LESSON TWELVE: GIVING AND WORSHIP

(Refer Psalmody Workbook pages 92 - 98)

12.1 Objective of this lesson: It has been said that "a shortage of any kind stems from a self-imposed limitation of thought." God is limitless, and this lesson deals with the possibilities of flow of unlimited resources when we maintain a lifestyle of worship.

12.2 Lesson Outline:

12.2.1 Giving is God's Heart

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12.2.2 Giving Should Be Our Heart

12.2.3 Giving Is A Spiritual Exercise

12.2.4 Worship And Giving Are Related

12.2.5 Release Of Finances Into The Kingdom

12.2.6 Stewardship Is A Test of Our Worship

12.2.7 God's Treasures

12.2.8 Laying Up Treasures In Heaven

12.2.9 Giving and Worship

12.3 Key Points of this Lesson:

Worship is Giving Our Best to God

LESSON THIRTEEN: RESTORATION OF THE TABERNACLE OF DAVID

(Refer Psalmody Workbook pages 99 - 103)

13.1 Objective of this Lesson: The theme of God's Word is restoration. It has always been the intention of God to restore man to his rightful place of fellowship with Himself and authority on the earth. In this lesson, the student will explore the theme of restoration as it relates to worship.

13.2 Lesson Outline:

13.2.1 Definition of Restoration

13.2.2 The Decline

13.2.3 Restoration of Praise and Worship

13.3 Key Point of This Lesson:

GOD RESTORES

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LESSON FOURTEEN: MUSIC AND GOD'S CREATION

(Class Notes: Sound and Music – as below)

Reference: Numbers in Scripture: ***Its Supernatural Design and Spiritual Significance***

by E. W Bullinger. (http://philologos.org/__eb-nis/)

14.1 Objectives of this Lesson: The Students will learn that God, as part of His creation plan, made man to hear music and that He created the human ear to hear musical notes. The students will also learn how musical notes are transmitted.

14.2 Lesson Outline:

14.2.1 Sound is the impression on the ear by the vibrations of air.

Sound waves are transmitted through air, in a similar manner to waves being transmitted across the surface of the water, when you throw a stone into the centre of a still pool – it goes outward in all directions.

Sound is generated as amplitude modulation waves; the higher the amplitude, the higher the volume of the sound.

Sound can be measured in many ways. The unit of sound measurement is the Bell. This is a very large number, so most sounds are measured in Decibels - (1/10 Bell.)

Sound is measured in Decibels. And can be calculated by the formula:
Db = 10 log P1/P2. (where P1 & P2 are voltage measurements of the sound signal)

The ***Pitch*** of the musical note is higher, or lower according to the number of vibrations; (faster or slower), per second. When they are too slow, or not sufficiently regular and continuous to make a musical sound, we call it ***Noise***.

Experiments have been conducted which fix the number of vibrations (frequency) for each musical note. Therefore, we can easily calculate the differences between each musical note.

These results were finally decided and confirmed in Stuttgart, in Germany in 1834. They were adopted by the Paris Conservatory of Music in 1859, but it was not until 1869 that they were adopted by England by the Society of Arts.

The following is the scale of Do showing the frequency per second in each note and the differences between them.

The upper letters (above the music) are the names of the notes recognised by musicians. The names below these are the sounds of the notes originally given to each of the scale notes. (These are the same names as used in one of the Songs in the "Sound of Music".)

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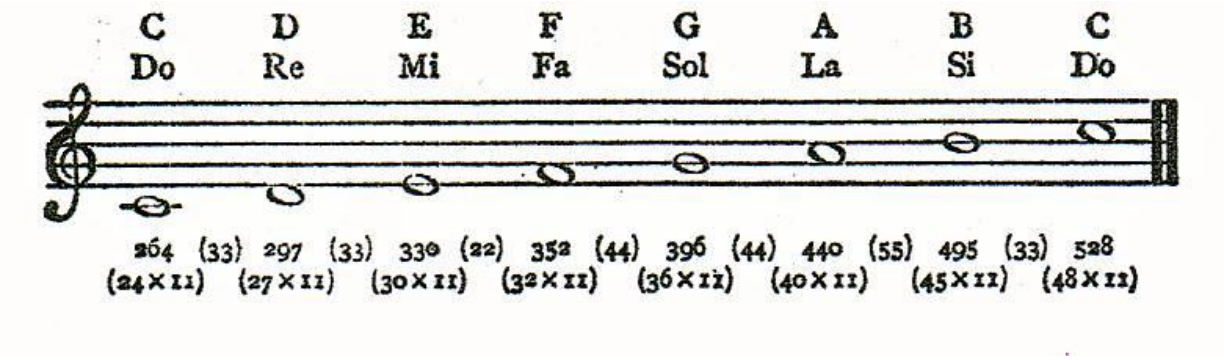

The upper row of figures (directly below each note) is the frequency of each note identified in the music above. The figures in brackets between each note indicates the difference between each frequency. The row of figures below each note in brackets indicates the factors of each frequency.

On careful examination of the notes and their information, you will observe that the **number 11 is the predominant number**, which is stamped upon music; and **also the number 7**, there being 7 notes in the scale and the 8th note (being the beginning of the new series of notes, a repetition of the first.)

We know that 7 is God's perfect number: 7 days in the week, 7 notes in a musical scale, 7 Church types in the Book of Revelations; and that 8 is the new beginning; hence 8 people in the Ark and the number for Jesus being 888.

You will notice that the frequency of each note is multiples of eleven and the differences between the notes is also a multiple of eleven. These differences are not always the same. We speak of tones and semi-tones, as if all tones are alike - but they are not.

The difference between the semitone *Mi* and *Fa* is 22 Hz; while between the other semitone *Si* and *Do* is 33 Hz. So it is with the Tones also: The difference between *Do* and *Re* is 33 Hz; while between *Fa* and *Sol* is 22 Hz; between *Sol* and *La* is 44 Hz; and between *La* and *Si* is 55 Hz. The ear can detect these frequencies and convey them to the brain only within certain limits.

When God created the ear, He created it like a small organ or harp. Within each ear, there are about 10,000 strings (very small fine hairs), which was discovered by an Italian named Corti. When a sound is made these strings (hairs) vibrate in sympathy with the created sound and this information is conveyed to the brain. The immense number of these hairs gives the ear the opportunity to hear an enormous number of sounds, within a specific range.

In the scale we have described above, there are 264 distinct notes in the musical scale, but most untrained ears cannot hear them all. However, the ear of a skilled violinist can hear many more notes than an "untrained ear".

The piano can only make 12 notes out of this scale shown, (7 tones and 5 semitones) whilst a violin can make many more, and is therefore a more perfect instrument, but it does not compare in anyway to the human voice.

The wonderful mechanism which makes the human voice, being created by God, far excels every instrument that can ever be made by man.

In Psalm 94:9 it is written: *"He that planted the ear, shall He not hear? He that formed the eye, shall He not see?* This talks about the "physical ear" but there are also references in the scriptures about the "spiritual ears" which hear the voice of God.

In the Book of Revelation Chapter 2:7 (and six other places in chapter 2 & 3) Apostle John tells the readers: *"He that has an (spiritual) ear let him hear what the (Holy) Spirit is*

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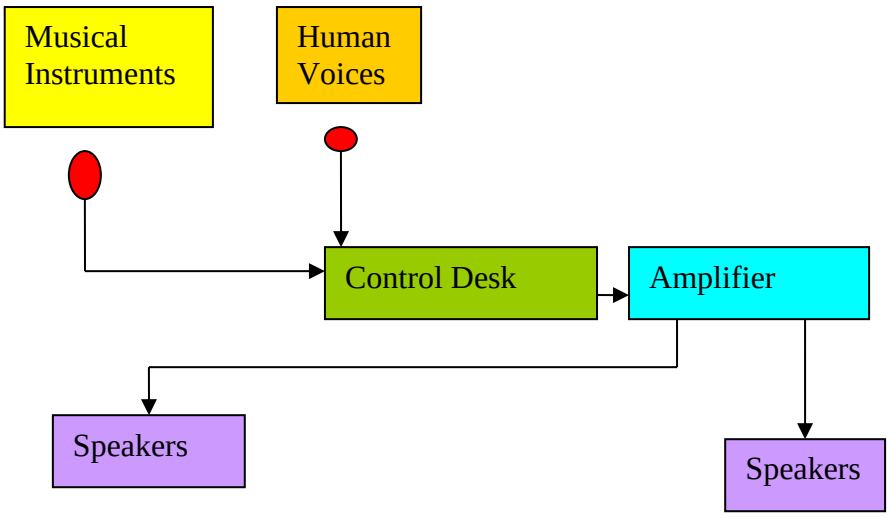
saying unto the Churches." We need both to be operating effectively, if we wish to give glory and honour to God.

14.2.1.1 Making a Good Clear Sound - in a Church Setting

In the Old Testament times and at the time of Jesus Christ, there was no sophisticated amplification systems, or electric instruments like we have today. The sound was produced and transmitted from the musical instrument or from the voice-box of the human to the hearer, purely by the air and the sound waves generated. Psalm 150 gives a good example of the types of instruments used at the time of King David. Many churches and synagogues still use this method today – **no amplified sound – just real pure music.**

Early sound systems used Amplitude Modulation to capture sound signals using microphones, transmit them over distances, to be reproduced back into sound waves at the distant location. There was a drawback with these early systems because microphones only captured musical notes in the frequency range: 40Hz up to 10,000 Hz, whilst some musical notes can be as high as 16,000 Hz. This means that the output signals would not be a pure reproduction of the original signals captured.



Block Diagram of basic Amplitude Modulation System

That is why it is so important for all people who are involved in the "Music Ministry" to fully understand the very basics and the limitations of sound generation, sound collection and sound reproduction; so that what we hear is pleasing to our ears, when we sit in the congregation, or ask for music and vocals to be sent back to the stage in the fold-back.

In 1969 a new development in technology was invented. It was the CODEC Chip, which allowed analogue signals to be dissected (quantised) into small segments, translated into a finite code, transmitted to the distant location, the finite code would be unscrambled back into pure sound, amplified and sent to the speakers. Hence, for the first time, pure sound could be collected, stored, transmitted and reproduced, at the same quality as the original signals.

With the invention of Digital Technology, major improvements have resulted in the capture and reproduction of high quality sound signals, which can be beamed from

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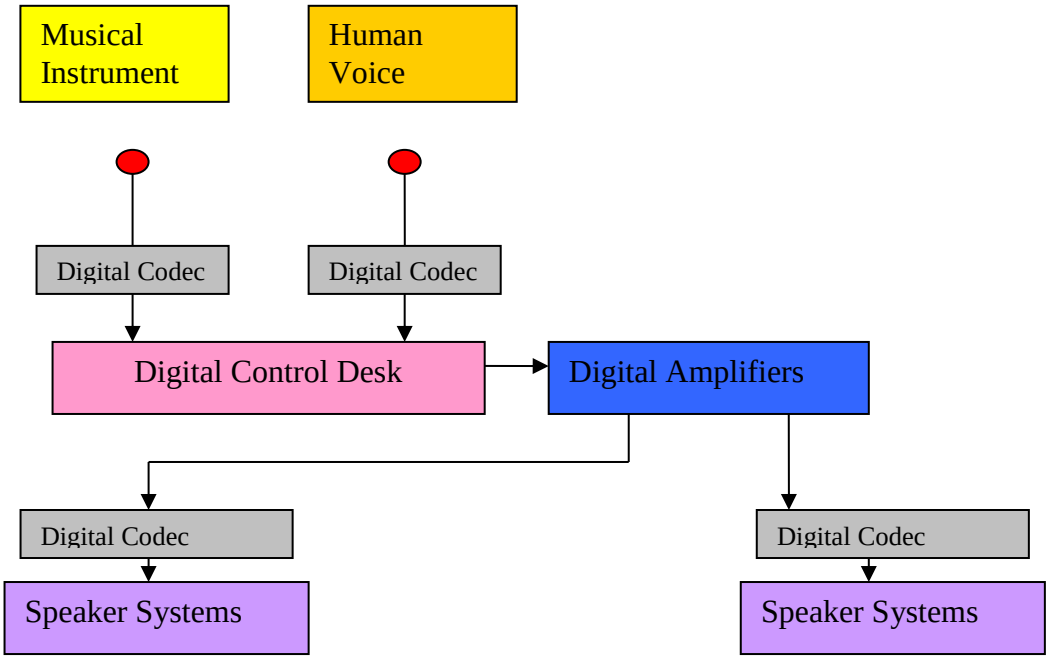
satellites to earth and the quality of the sound is just like they are sitting in the same room as the hearer, without any distortion whatsoever.

The systems for digital sound transmission is slightly different. It has a microphone as before, to capture the sound waves, but then it must be converted from an analogue signal into a DIGITAL SIGNAL and this requires a Codec device. I was involved in the development of this device and now (2010) it is the 40th anniversary of the development of the CODEC Chip, which allowed the development of the digital age.



Block Diagram of a Basic Digital Sound System

14.3 Key Point of this Lesson:

PERFECT MUSIC COMES FROM GOD AND BELONGS TO HIM AS PRAISE AND WORSHIP

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LESSON FIFTEEN: CREATING MUSICAL LYRICS

(Class notes + Practical Exercises)

15.1 **Objective of this Lesson:** The Students will be encouraged to break up into small groups and:

(1) Study some existing lyrics of famous hymnists, as well as contemporary Christian song-writers and/or composers

(2) Pray for guidance from the Holy Spirit,

(3) Write down any information, phrases, or visions that individuals within each group receive from the Holy Spirit,

(4) Put these visions, phrases, lyrics into a meaningful composition.

15.2 **Lesson Outline**

15.2.1 Study a hymn by John Newton: "Amazing Grace"[4]

[4] Arrangement from the Rejoice Hymnal, Melody Line Edition,

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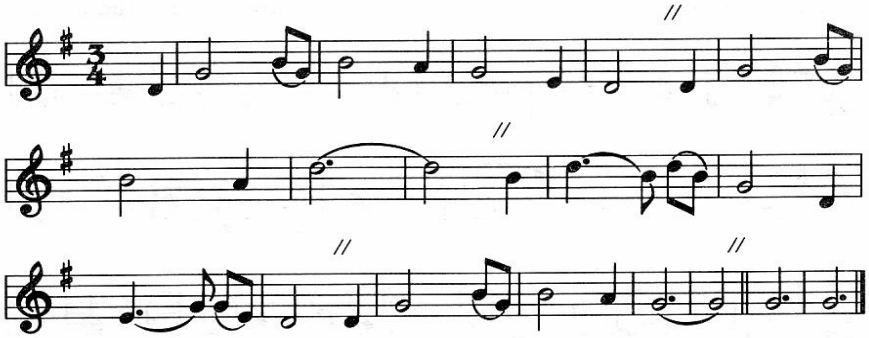
Amazing Grace

Ephesians 2:8

Traditional
Arr. John Barnard (b.1948)

Amazing Grace CM



1. Amazing grace, how sweet the sound
   that saved a wretch like me!
   I once was lost, but now am found;
   was blind, but now I see.
2. That grace first taught my heart to fear,
   and grace my fears relieved;
   how precious did that grace appear
   the hour I first believed!
3. Through many dangers, trials and snares
   I have already come;
   His grace has brought me safe thus far,
   and grace will lead me home.
4. The Lord has promised good to me,
   His Word my hope secures;
   my Shield and Stronghold He shall be
   as long as life endures.
5. And when this earthly life is past,
   and mortal cares shall cease,
   I shall possess with Christ at last
   eternal joy and peace.
6. When we've been there ten thousand years
   bright shining as the sun,
   we've no less days to sing God's praise
   than when we'd first begun.

John Newton 1725-1807

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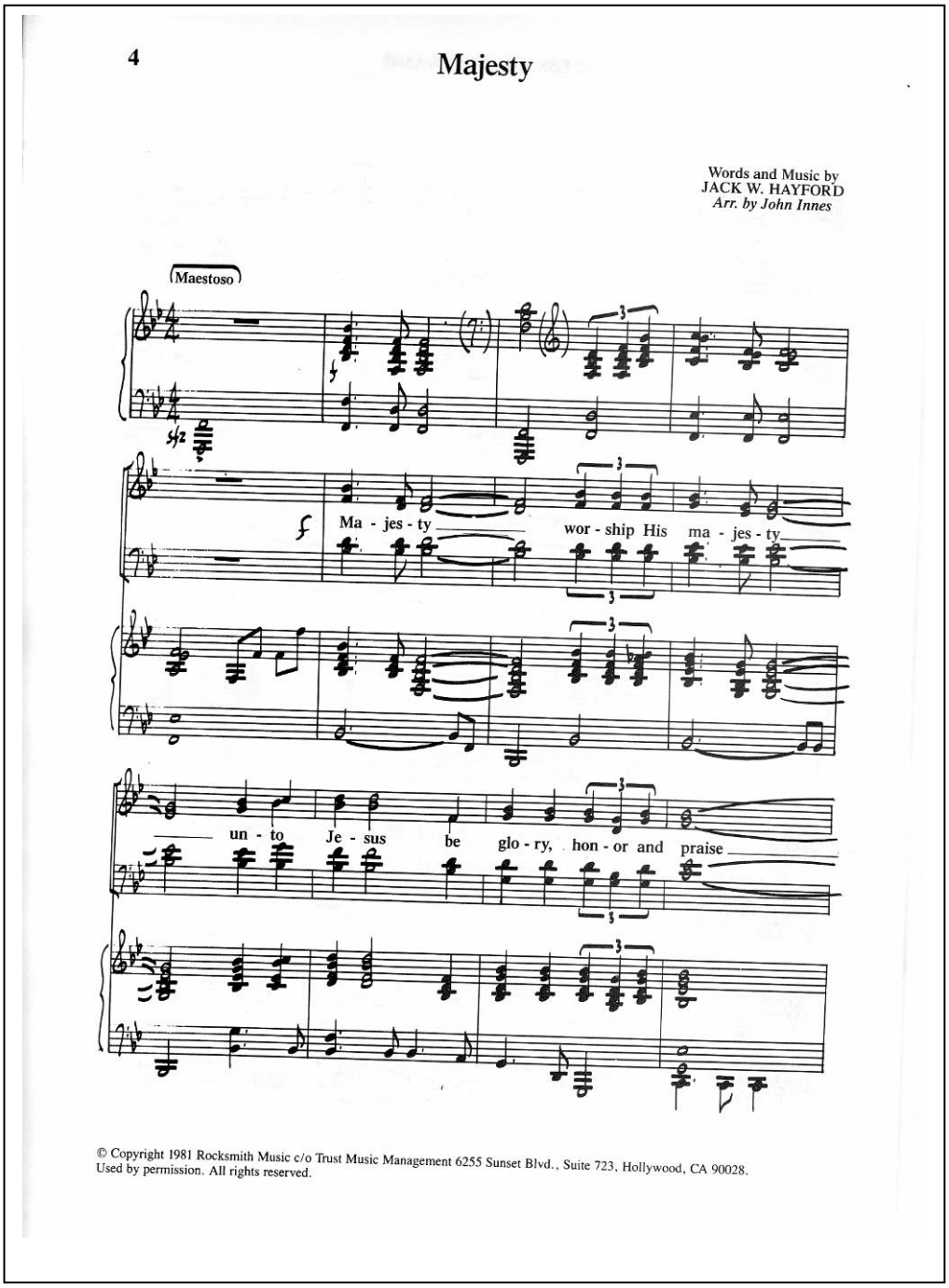
15.2.2 Study a worship song by Jack Hayford: "Majesty"[5]



4

Majesty

Words and Music by
JACK W. HAYFORD
Arr. by John Innes

(Maestoso)

Ma - jes - ty wor - ship His ma - jes - ty

un - to Je - sus be glo - ry, hon - or and praise

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[5] Joyful Praise Choir Books – Cliff Barrows

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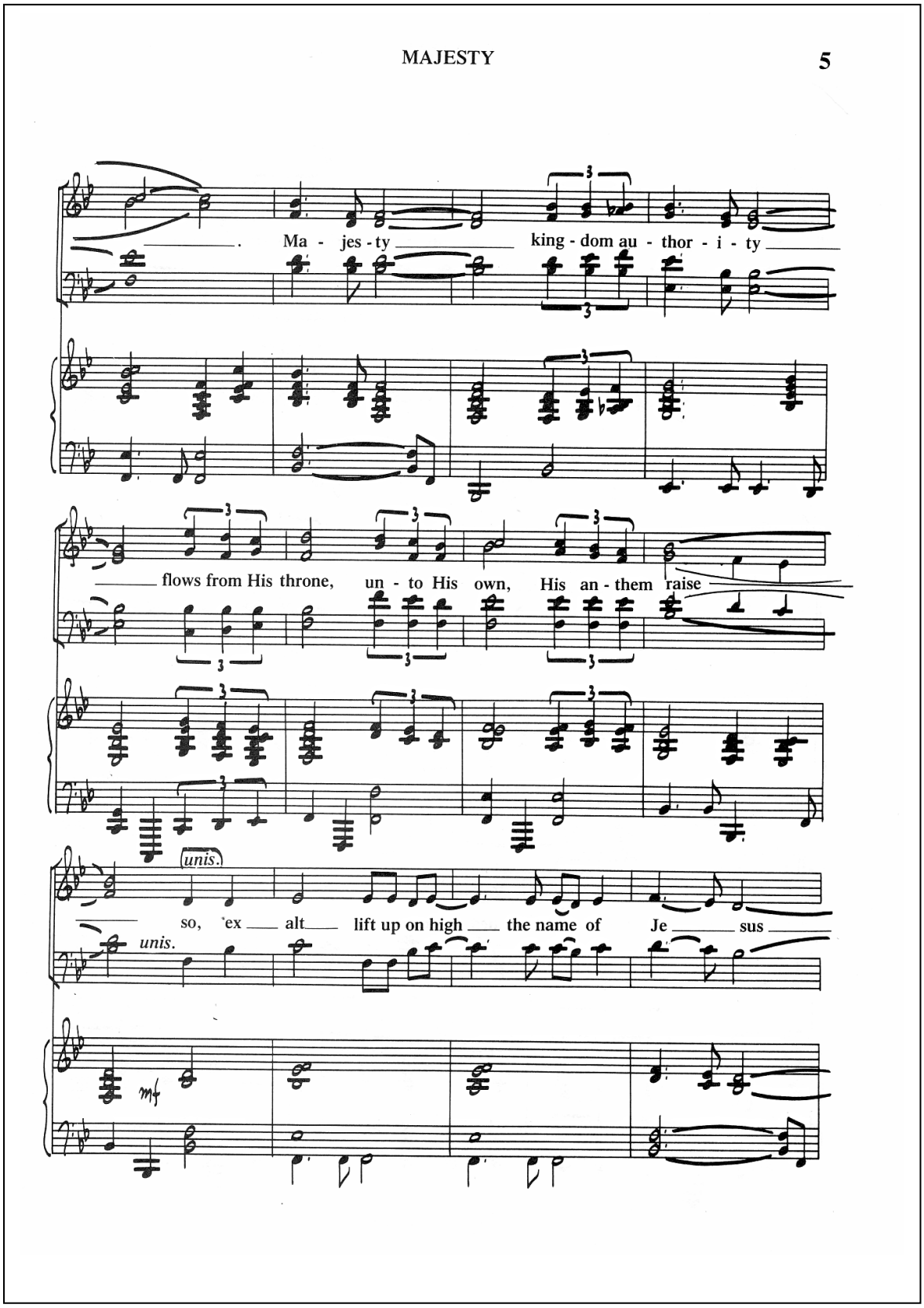

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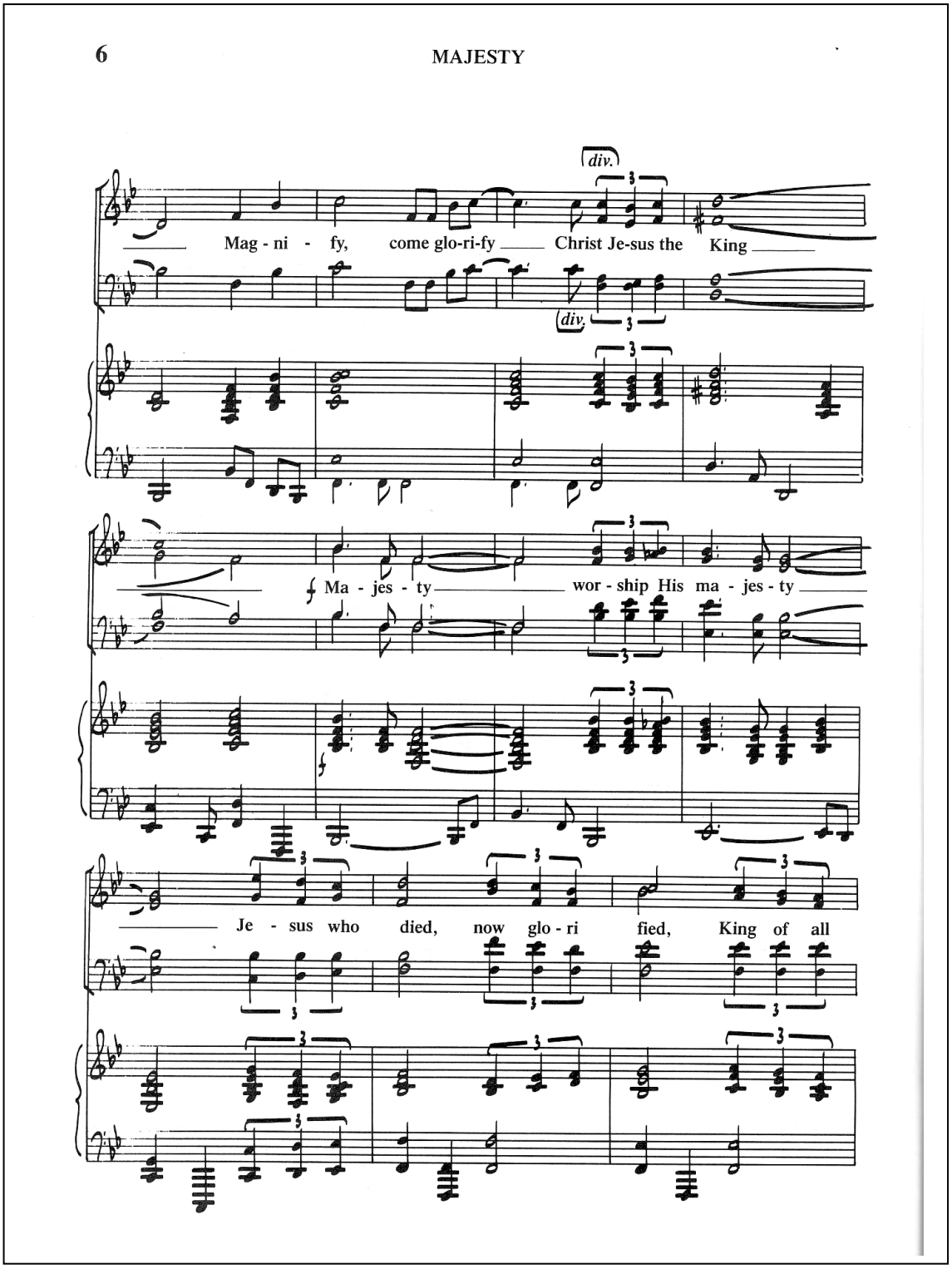
AQF CODE: CTTNBC - 006
COURSE HOURS: 20 + Practical Hours for Devotions (as defined below)



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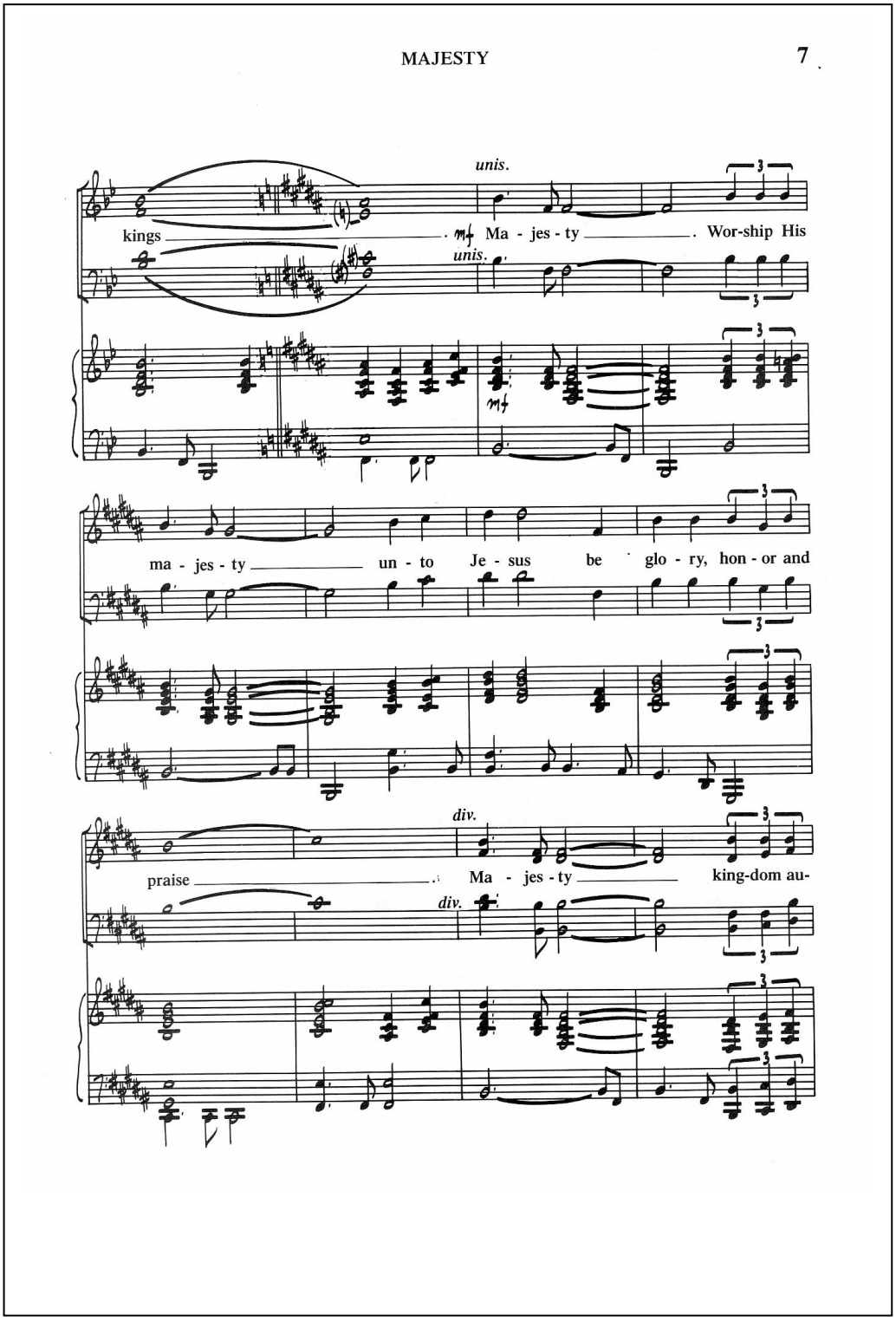

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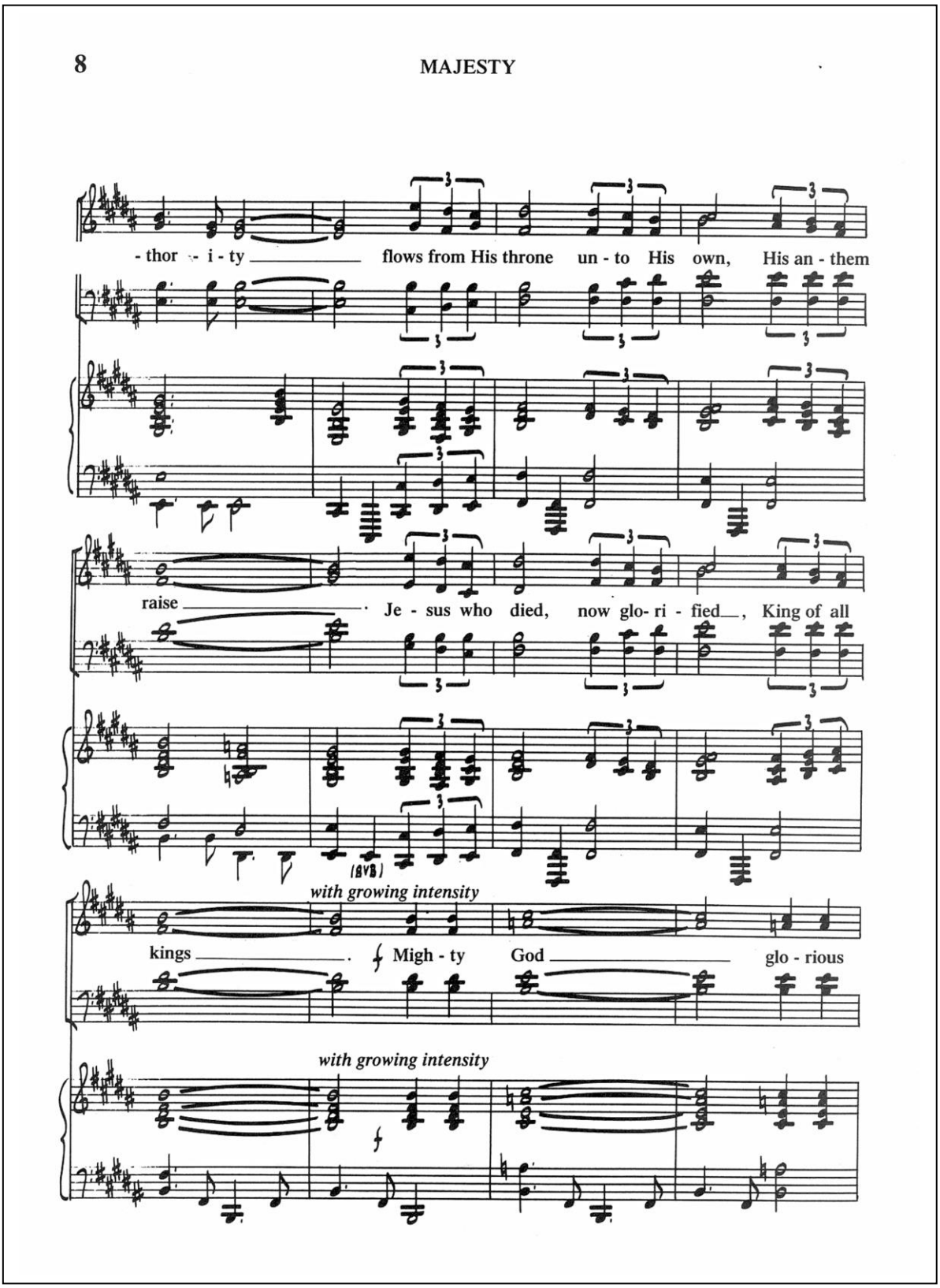

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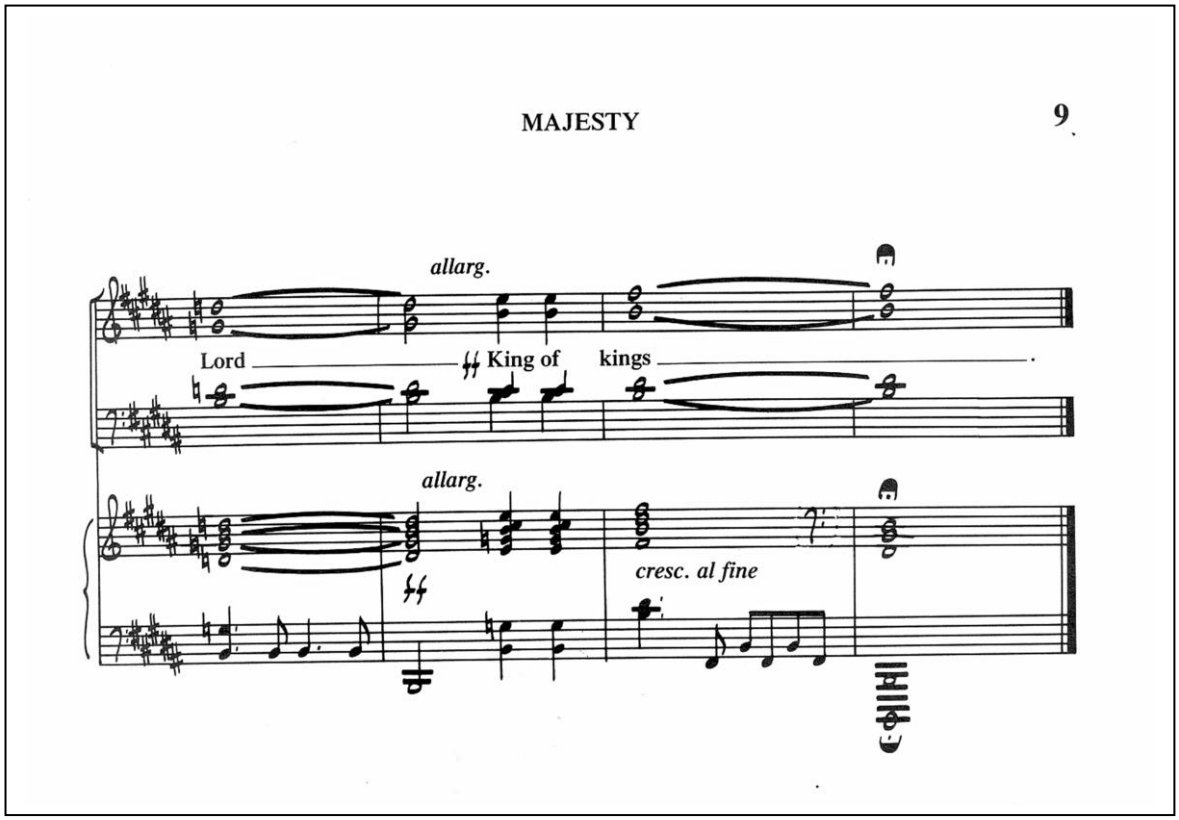

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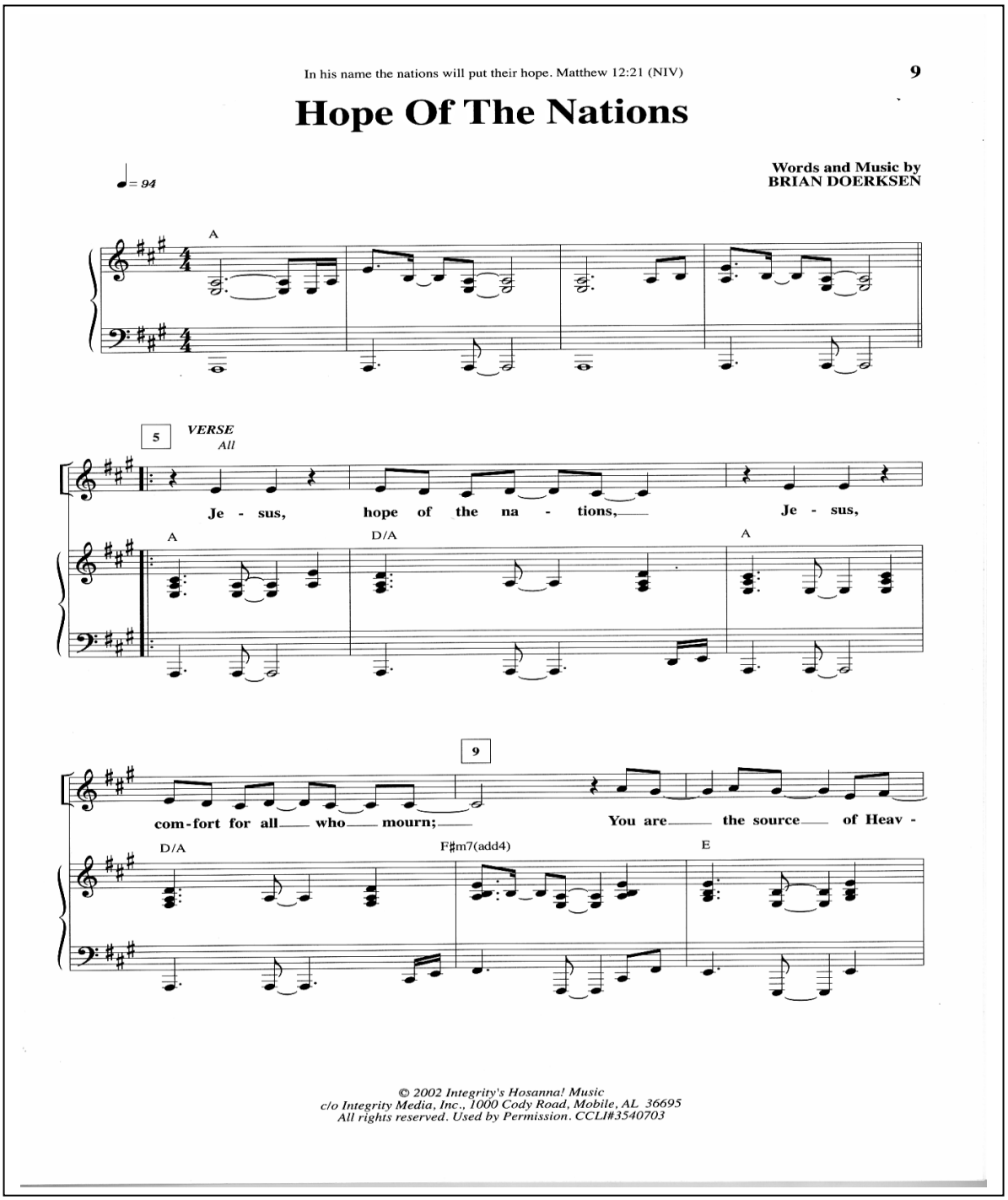
15.2.3 Study a Praise song by Brian Doerksen: "Hope of the Nations"[6]



In his name the nations will put their hope. Matthew 12:21 (NIV) 9

Hope Of The Nations

♩= 94

Words and Music by
BRIAN DOERKSEN

A

5 VERSE
All

Je - sus, hope of the na - tions, Je - sus,

A D/A A

9

com-fort for all who mourn; You are the source of Heav -

D/A F♯m7(add4) E

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[6] Hope of the Nations – Songbook (Hosanna Music)

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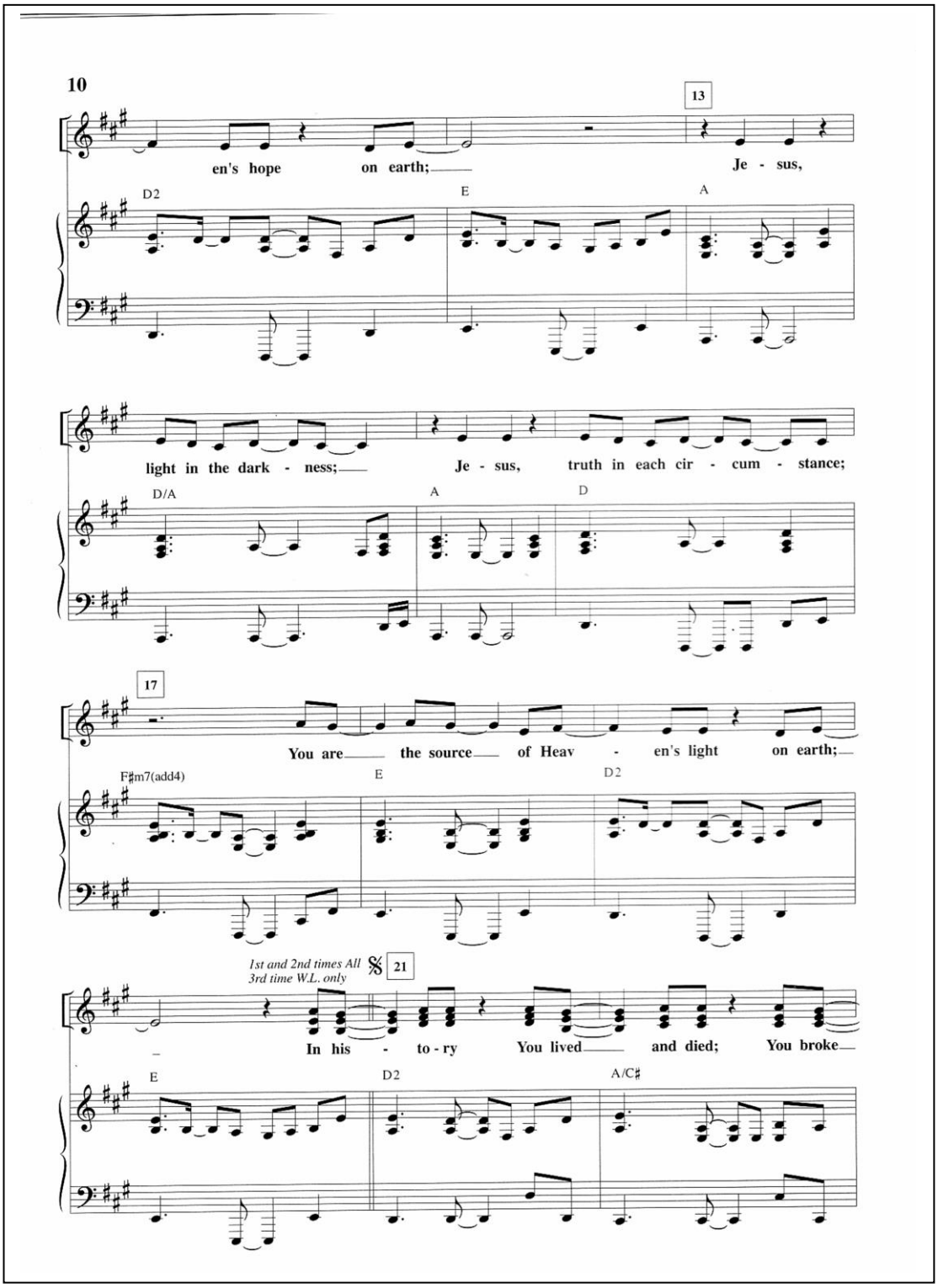

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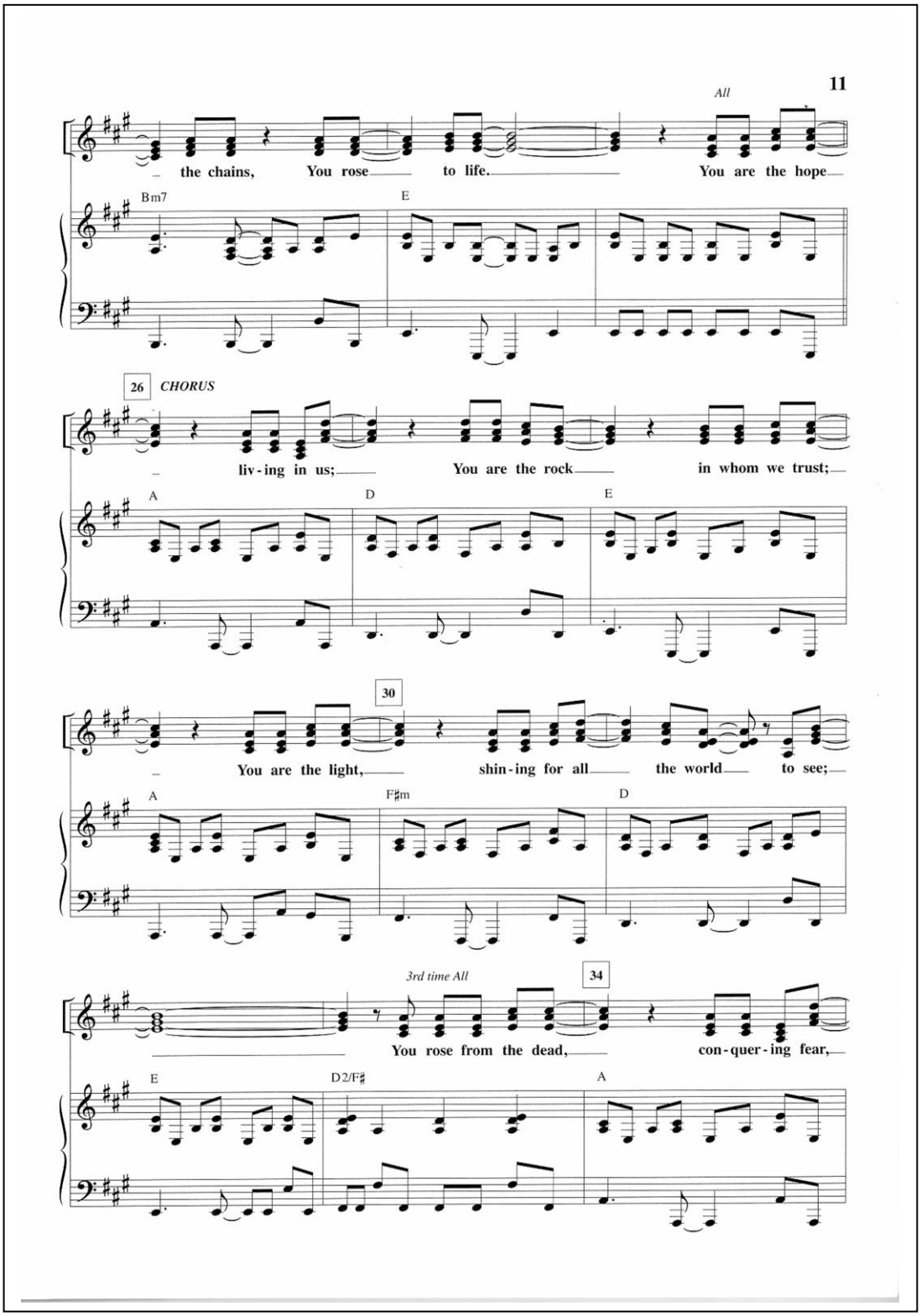

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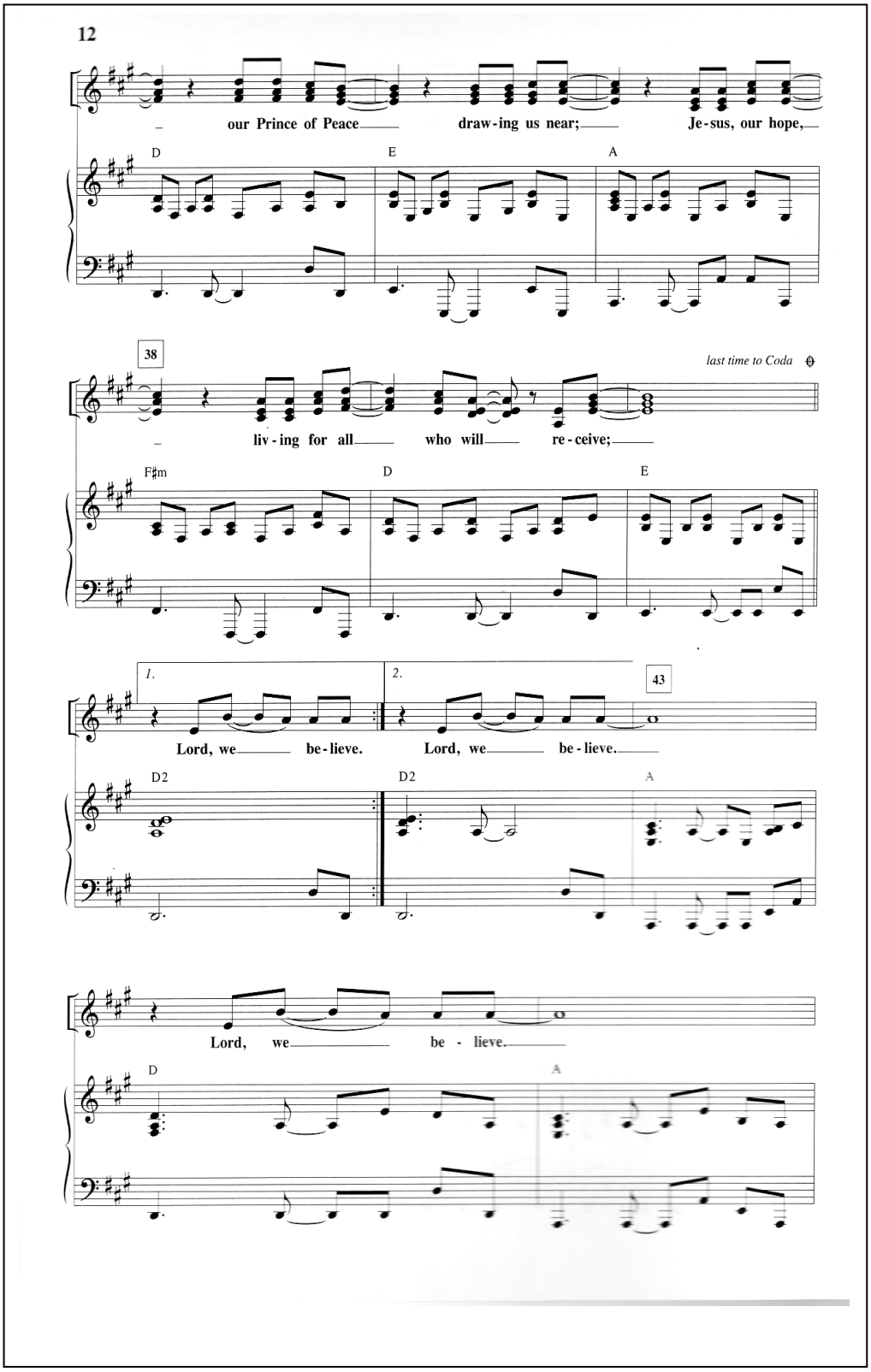

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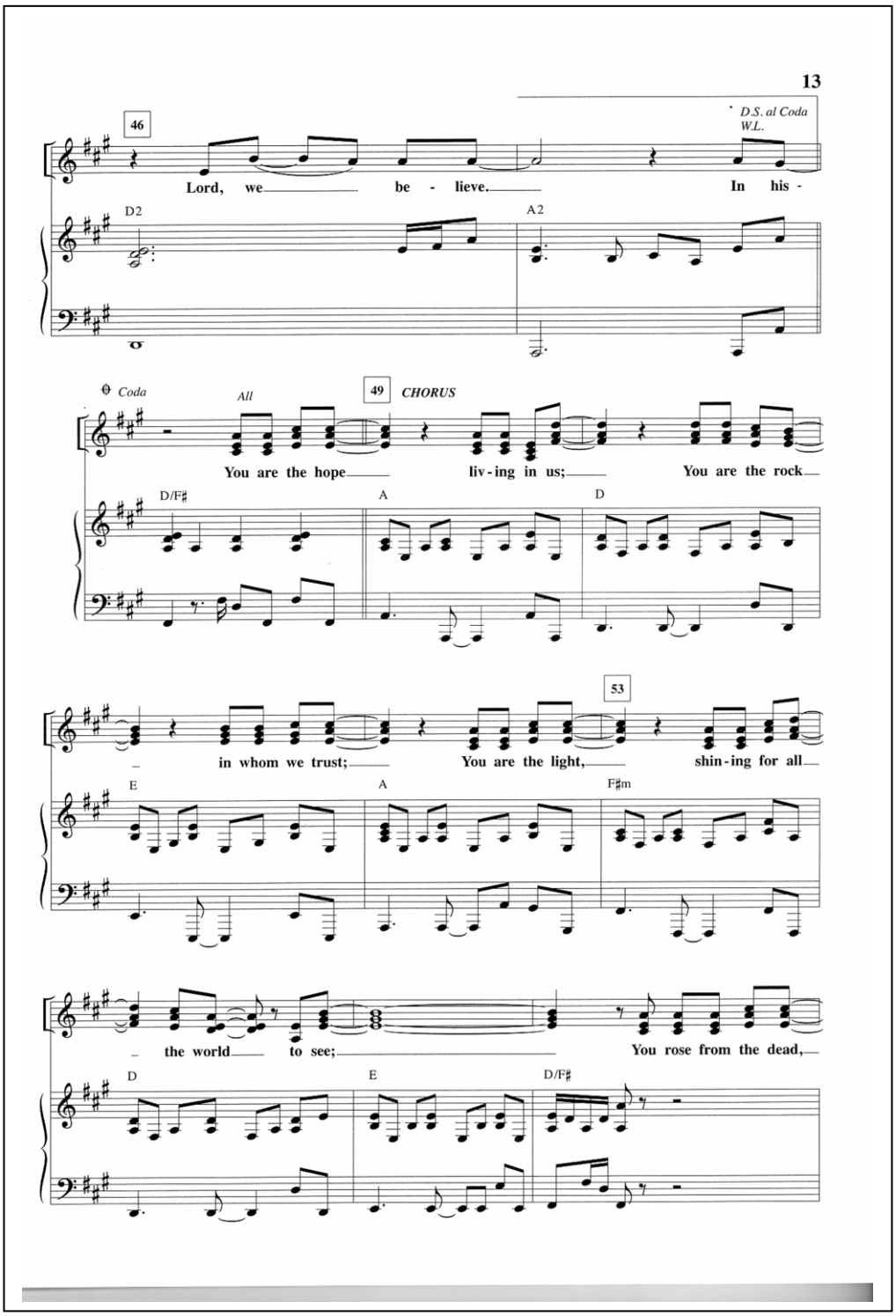

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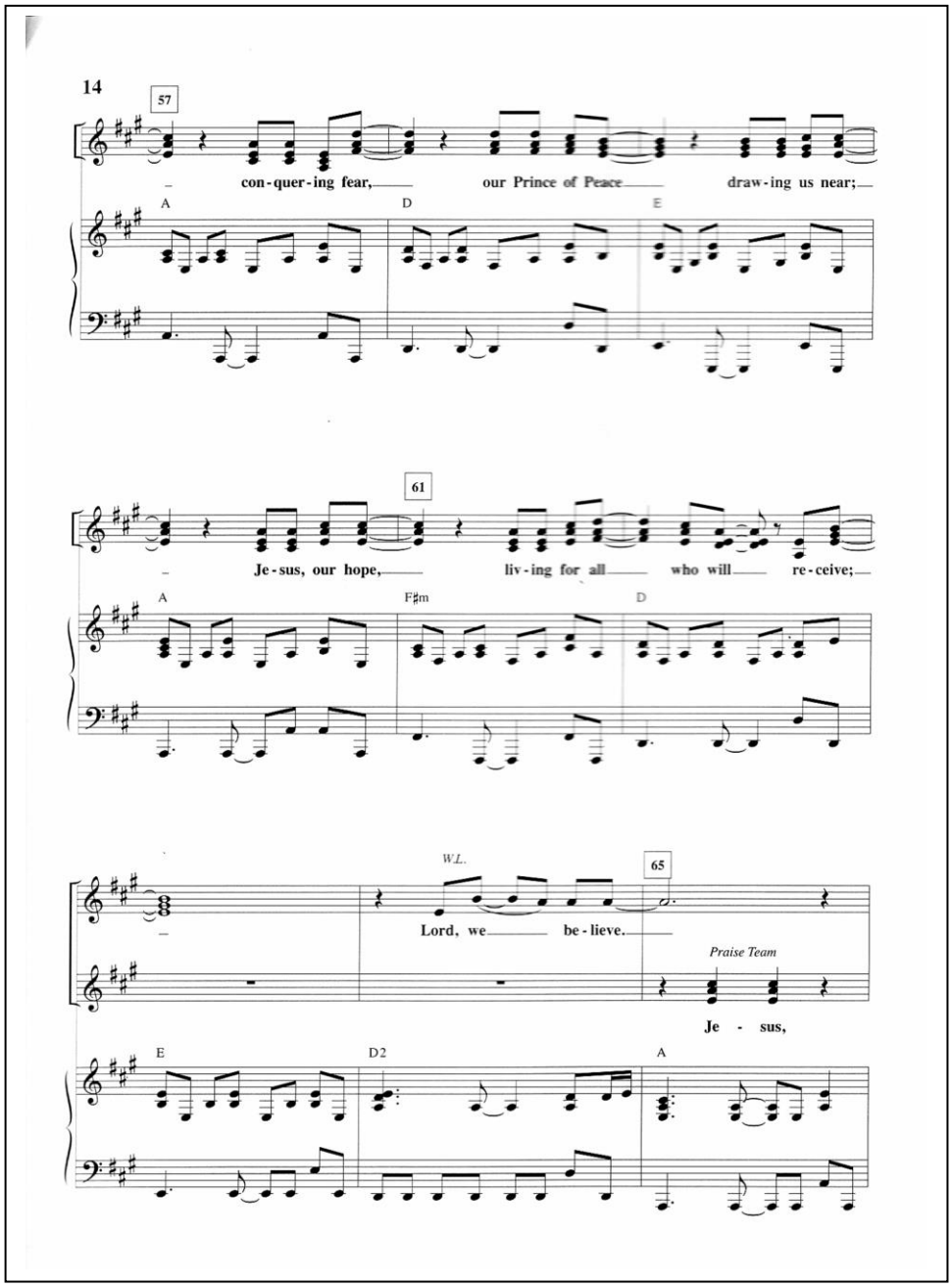

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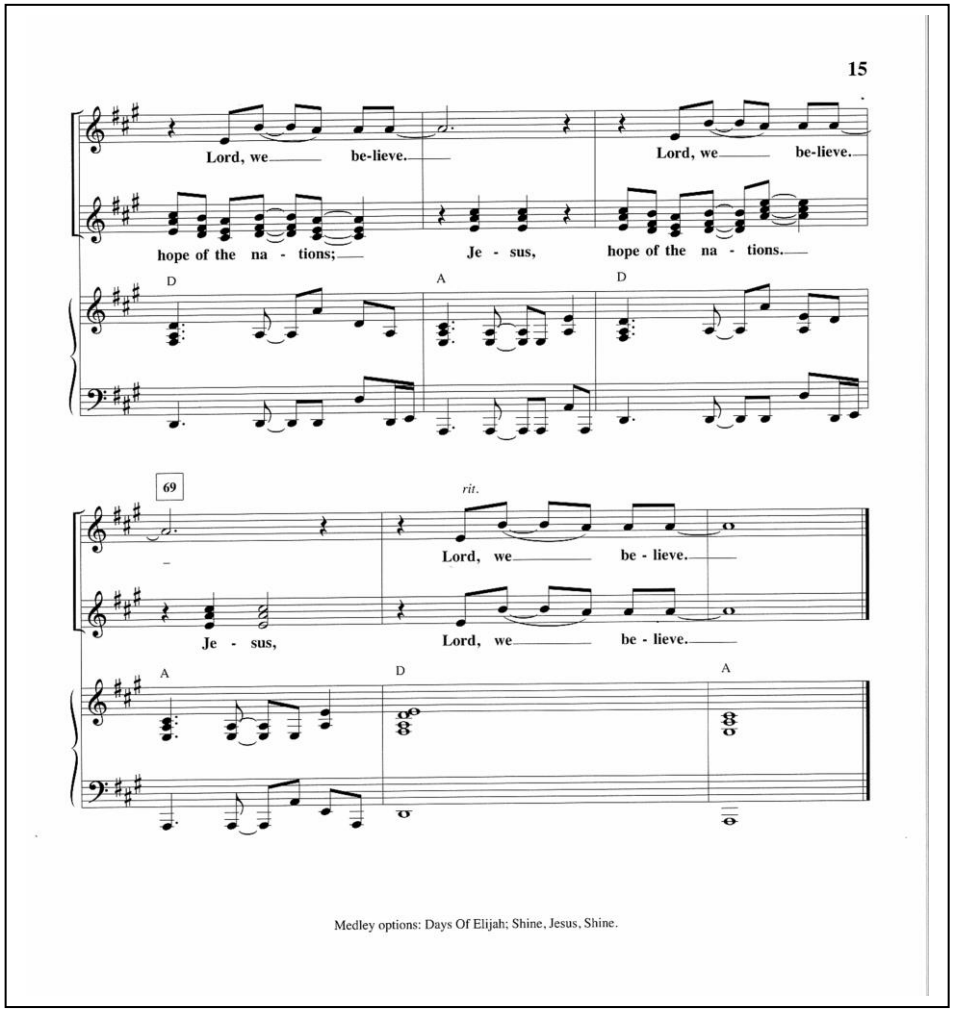

15.2.4 Study a Prophetic Praise song by Robin Mark: "These are the Days of Elijah"[7]

This is a song based upon the Scripture Isaiah 40:3: *A voice of one calling : "In the desert prepare the way of the Lord".* (NIV)

[7] Revival In Belfast Songbook – Hosanna Music

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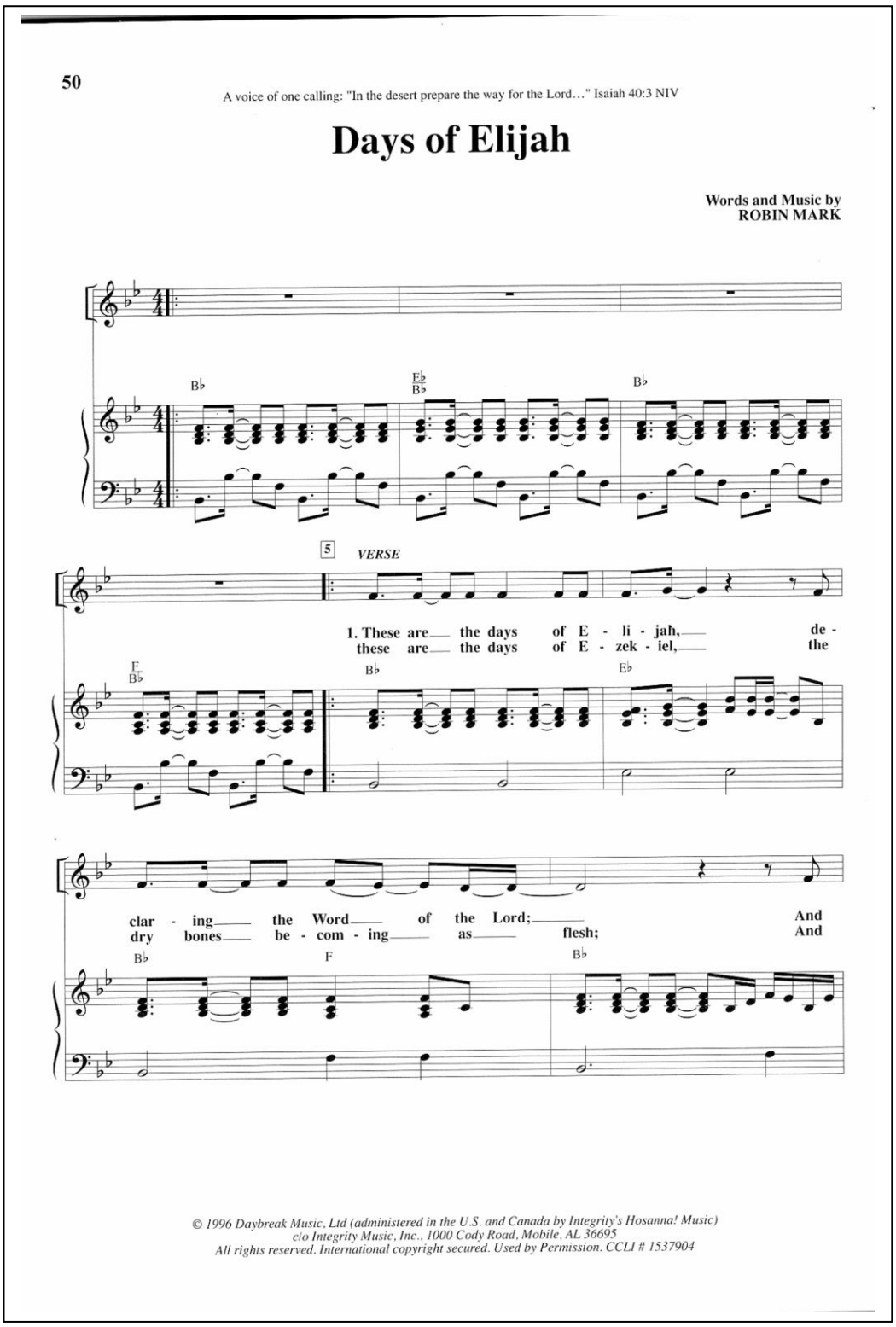

50

A voice of one calling: "In the desert prepare the way for the Lord…" Isaiah 40:3 NIV

Days of Elijah

Words and Music by
ROBIN MARK

5 *VERSE*

1. These are the days of E - li - jah, de -
these are the days of E - zek - iel, the

clar - ing the Word of the Lord; And
dry bones be - com - ing as flesh; And

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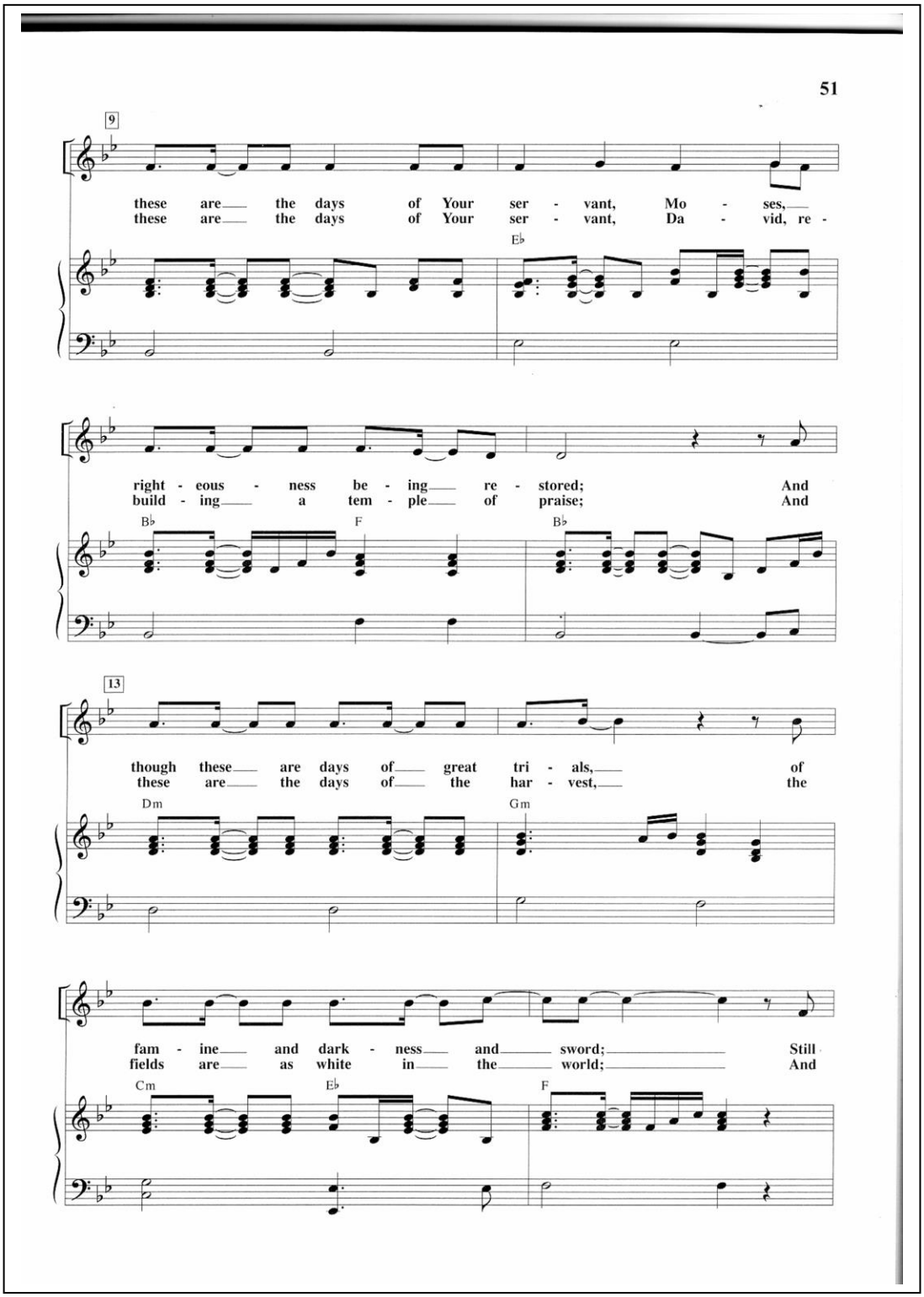

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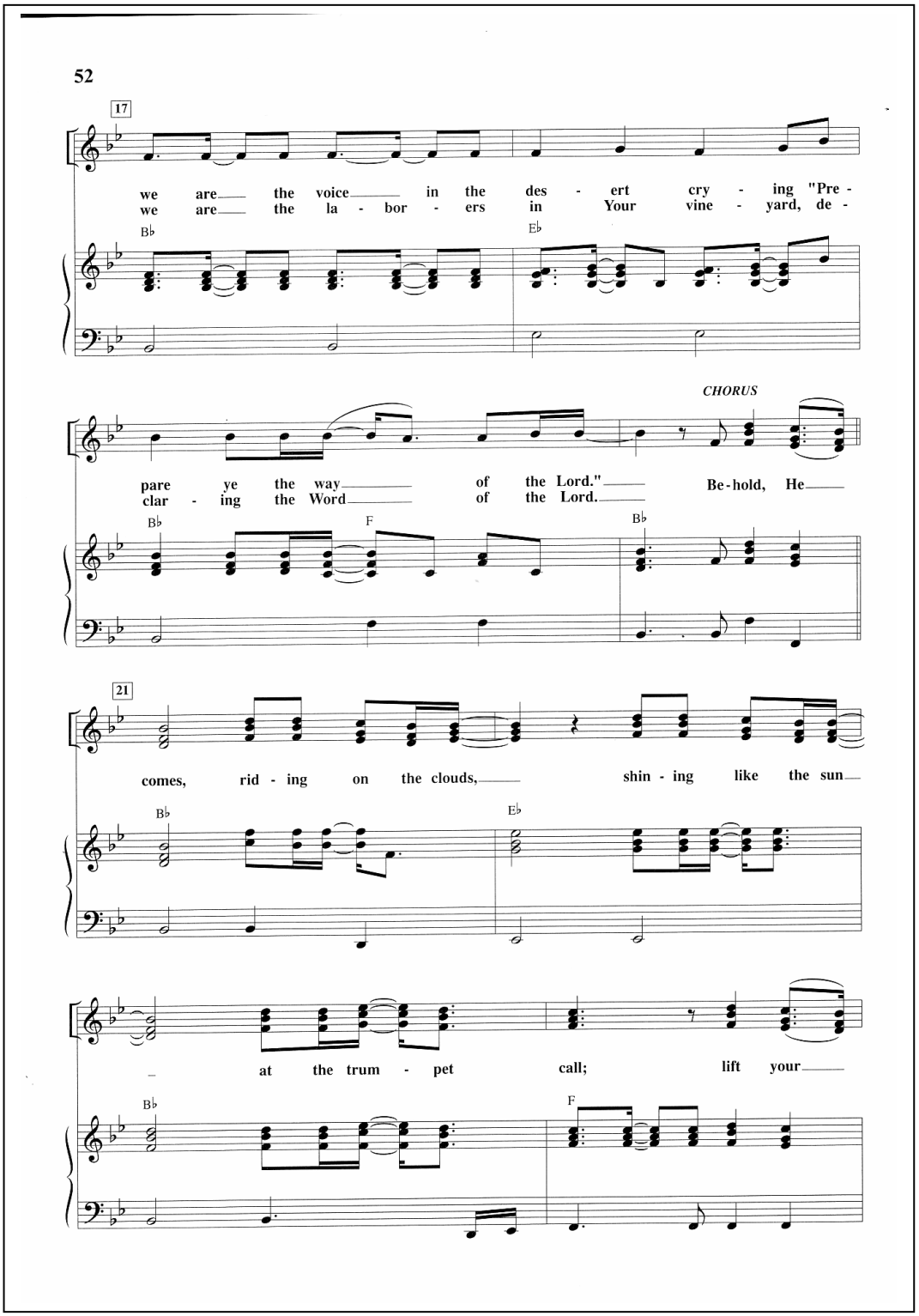

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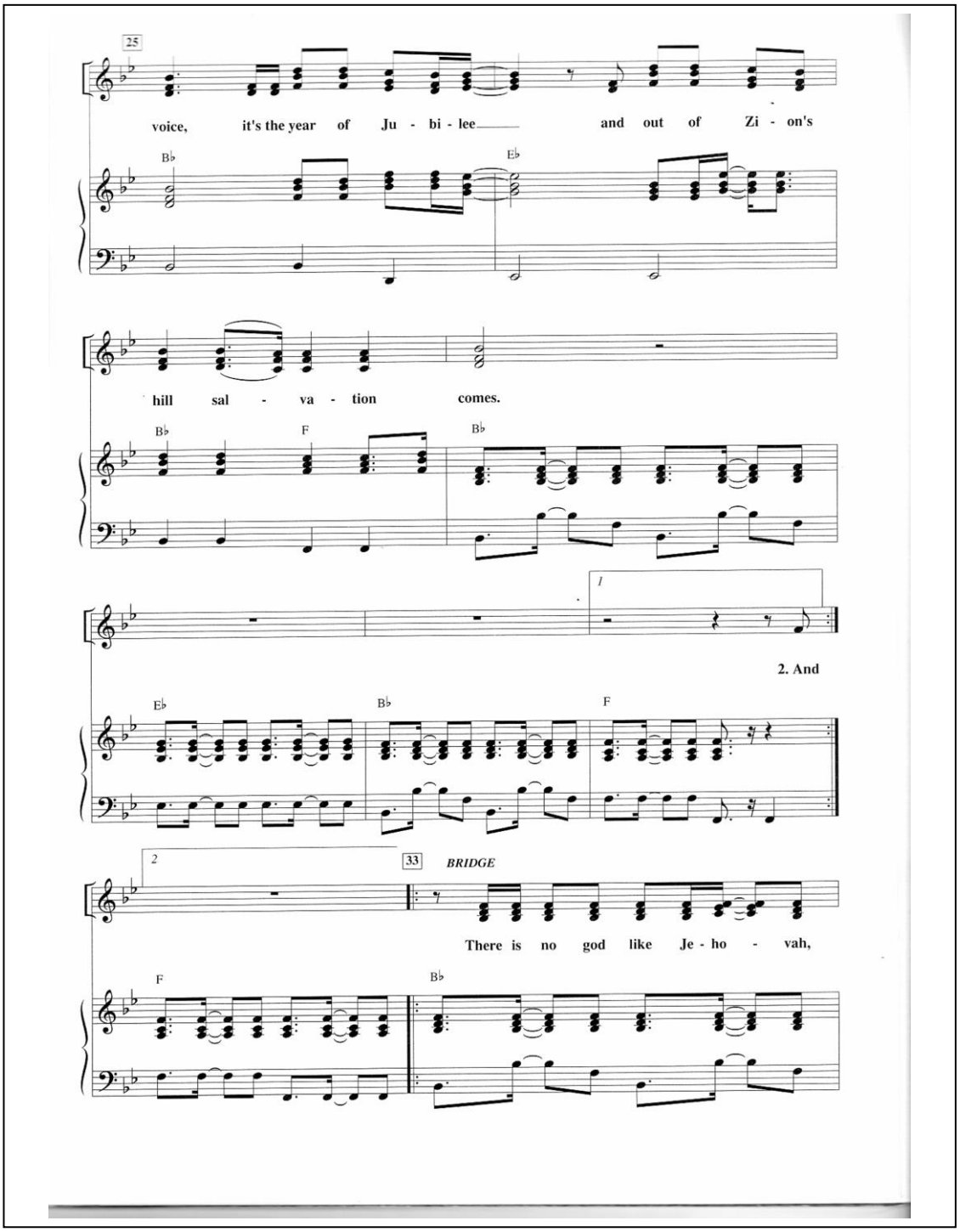

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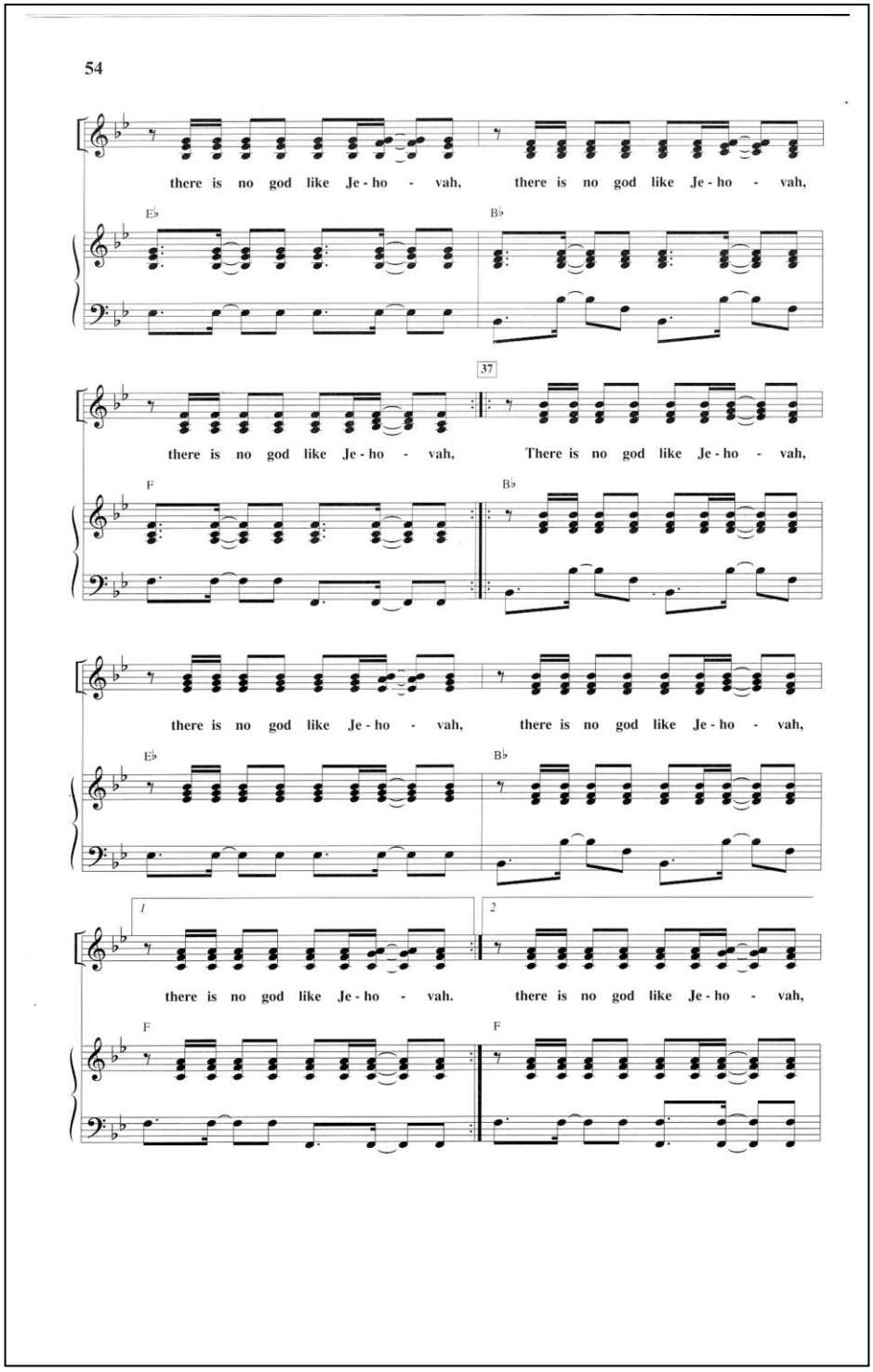

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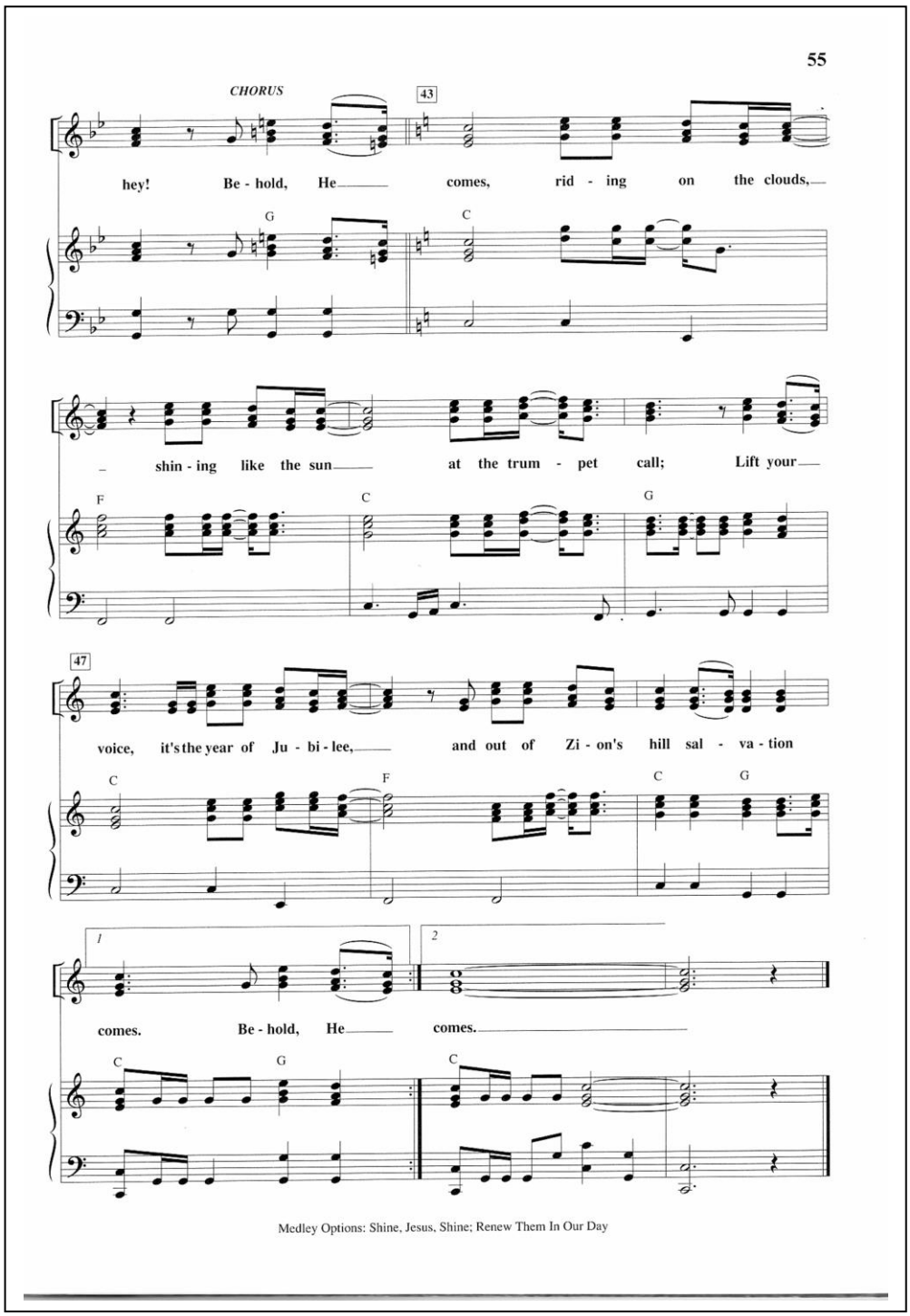

15.2.5 Students write their own new Christian Lyrics as part of a group activity and submit them for assessment & comments. An Example below:

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THE CHRISTMAS SONG

Music : Chariots of Fire by Vangelis
Words : Jeffry David Camm - Christmas 1987

He came as a baby, this child from the sky,
He came as a baby, to love you and I,
God sent down the angels, the good news to tell,
The son of creation, on earth to dwell.
With signs and wonders for all to see, and salvation cleansing,
Jesus the Son of God, revealed Himself to the world.

All people are sinners, we cannot deny,
Through Jesus the Saviour, the promise is life.
The Father is calling, His people to come,
Accept the promise, through Jesus the Son.

Repent of your sins today my friends,
Jesus is the answer.
Accept His love for you and don't be afraid.
He'll change your life today my friends,
His love is so powerful,
Your joy and love will be so great,
Just trust in Him.

(Change key - up) ↑

He came as a baby, this child from the sky,
He came as a baby, to love you and I.
God sent down the angels, the good news to tell,
The son of creation, on earth to dwell.
With signs and wonders for all to see and salvation cleansing.
Jesus the Son of God, revealed Himself to the world.

Repent of your sins to day my friends, Jesus is the answer,
Accept His love for you and don't be afraid.
(last time ending)
Just trust in Him, Just trust in Him, Just trust in Him.

15.3 Key Point of This Lesson:

You don't have to be special to write Christian music. You just have to want to praise and glorify the Lord.

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LESSON SIXTEEN: CREATING MUSIC FOR LYRICS

(Class Notes + Practical Exercises)

16.1 Objective of this Lesson: The students will be encouraged to develop melody lines for the song lyrics developed in Lesson 15.

16.2 Lesson Outline:

16.2.1 The Students will examine the melody lines of the sample songs of lesson 15 and then attempt to develop melody lines for the song lyrics of Lesson 15.

16.2.2 Once satisfied with their melody lines, these will vocally record their melody lines, to allow musicians to write the Guitar chords and the Piano and/or violin music for use in worship.

16.2.3 Once completed, the students will then records their lyrics and music for assessment.

16.3 Assessment Criteria:

16.3.1 The students will break up into small groups to undertake the tasks defined above. Each Group will be assessed on their lyrics, their melodies and the performance of these new worship tunes.

16.3.2 A Group mark will be given for each task and this mark will be assigned to each member of the specific group.

16.3.3 The College will practise the new melodies created and present them to the church congregation at a special College Worship Service.

16.4 Key Point of this Lesson:

> Students will realise that you don't have to have special talents to develop music melody lines. All they need is a heart desire to worship God in everything they do.

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